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<https://www.tauntondeanebowls.com/news/monthly-newsletters>



**TDBC**

*Club News*  
Stay in the Know!

*Theatre  
News*



## **‘Come Bowl With Me’ This Summer With Talking Birds Theatre Company**

Come Bowl With Me is a free and unticketed funny and interactive outdoor event that is suitable for all ages by acclaimed Coventry theatre company Talking Birds, celebrating the popular and accessible sport of Lawn Bowls, which is being hosted in Leamington Spa.

Audiences are invited to join Lorna Bowles, Dwaine Hardball and Roger Rinkwell as they coach you through the gentle joys and fierce competition of this much-loved game.

Tensions may rise in the Strictly Come Bowling arena as players compete for the Glitter Bowl Trophy. After a round of Crazy Bowls, the crowd will be amazed by the antics of Cirque du Boules and their terrifying Great Bowls of Fire!

**Generously supported by Arts Council England and The National Lottery Heritage Fund.**



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*Myra  
Duncan*

## About Taunton Deane Bowling Club Limited

The Club was established as a Limited Company in 1996 and has a Memorandum and Articles of Association which were revised in 2017. These are lodged with Companies House. In these documents the Club's objectives are stated as "to promote the game of flat green bowls and to carry on the business of a club by providing for the members' leisure and recreational facilities and the means of social intercourse, welfare, enjoyment and mutual helpfulness". How it can deliver these objectives, eg the types of membership, financial matters and providing food and drink, is set out in the documents which are available at Reception for club members to look at.

The Club is managed by a Board of Directors, which can be between 6 and 12 people. Each Director has an area of responsibility. The Board is particularly responsible for the finances of the Club and, amongst other things, approves the Club rules which are in the Members' Handbook. At each Company AGM 1/3rd of Directors retire, these are usually the longest serving Directors. Before each Company AGM the Company Secretary will post a list of retiring Directors on the noticeboard asking for nominations for new Directors; retiring Directors can be re-elected. The Board meets on the third Wednesday of each month. The Company AGM is held in March each year.

The Articles of Association allow the Board to delegate the organisation of bowling activities to the General Management Committee. The GMC consists of officers of the Club who are elected annually at the Bowling AGM with the exception of the Chair of the GMC and the Fixture Secretary who are elected at the Company AGM; retiring officers are eligible for re-election. Before each Bowling AGM the list asking for nominations for new officers will be posted on the noticeboard. The GMC meets on the second Tuesday of each month and holds its Bowling AGM in February each year. Minutes of GMC meetings are available in Reception for Full and Annual Club members to look at.

The Chair of the Board of Directors attends the GMC meetings and the Chair of the GMC attends the Board of Directors meetings. Their attendance is in a non-voting capacity.

All Full and Annual Club members are eligible to be appointed as a Director and to be an officer of the Club. The GMC can co-opt Full or Annual members to join the committee for specific purposes.

If you have a suggestion or wish to raise an issue with either the Board of Directors or GMC, you should contact the Director or GMC member with responsibility for that area. Remember all Directors and Officers are volunteers!

## Board of Directors

Richard Beer - Chairman

Jim Wilson - Treasurer

Jane Evans - Company Secretary & IT

Paul Fellingham - Legal & Cleaning

Bob Standing - Health & Safety

Mike Westlake - Membership Services

Adrian Davis - Shop

Myra Duncan - Development

Ann Beale - Bar & Restaurant

Alan Stone - Security

Cllr Fran Smith - Somerset Council Representative

Sylvia Canterbury

Chris Denner attends the Board of Directors meetings as Chair of the Social and Fundraising Committee.

## General Management Committee

Tony Foxwell - Chairman of GMC

Mike Beale - Club Secretary

Amanda Birkett - Fixture Secretary

Ann Beale - Ladies Outdoor Captain

Myra Duncan - Competitions Secretary

Bob Standing - League Chairman

Heather Ambrose - Ladies Indoor Captain

Eileen Phippen - Catering Manager

Ruth Jones - Press Officer

Steve Browning - Media & Newsletter

Rod Ellis - Secretary to GMC

Mervyn Batten - Senior Club Coach

Tony Donaldson - Men's Indoor Captain

Mike Kennedy - Men's Outdoor Captain

**Myra Duncan - Development**





**TDBC**

*Club News*

Stay in the Know!

*Southey  
Trophy*



### **Southey Trophy**

**TDBC Win** v St Andrews (Weston-Super-Mare) Quarter Final

4 disciplines... (2 disciplines won by each side)

Rinks - Home 24 Away 5  
Singles - Home 9 Away 21  
Triples - Home 21 Away 11  
Pairs - Home 14 Away 23

**Home 68 Away 60**





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Club News  
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Elected  
Members

Taunton Deane Bowling Club  
Board of Directors



Richard Beer  
Chairman



Jim Wilson  
Treasurer



Jane Evans  
Company Secretary & IT



Ann Beale  
Bar & Restaurant



Paul Fellingham  
Legal & Cleaning



Bob Standing  
Health & Safety



Mike Westlake  
Membership Services



Adrian Davis  
Shop



Sylvia Canterbury



Myra Duncan  
Development



Alan Stone  
Security



Cllr Fran Smith  
Somerset Council  
Representative

Taunton Deane Bowling Club  
General Management Committee



Tony Foxwell  
Chairman of GMC



Mike Beale  
Club Secretary



Amanda Birkett  
Fixture Secretary



Tony Donaldson  
Men's Indoor Captain



Ann Beale  
Ladies Outdoor Captain



Mike Kennedy  
Men's Outdoor Captain



Myra Duncan  
Competitions Secretary



Bob Standing  
League Chairman



Heather Ambrose  
Ladies Indoor Captain



Eileen Phippen  
Catering Manager



Ruth Jones  
Press Officer



Steve Browning  
Media & Newsletter



Rod Ellis  
Secretary to GMC



Mervyn Batten  
Senior Club Coach



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*Elected Members*

These posters will appear in reception shortly allowing members to identify The Directors, General Management Committee and Taunton Deane Bowling Club Coaches.

**Taunton Deane Bowling Club  
President**



Chris Denner  
President

**Taunton Deane Bowling Club  
Club Coaches**

 <p>Mervyn Batten Senior Club Coach Coach Bowls Level Two</p>	 <p>Rod Ellis Bowls England Level One</p>	 <p>Katie Wood Bowls England Level One</p>
 <p>David Horton Bowls England Level One</p>	 <p>Dawn Jones Bowls England Level One</p>	 <p>Bob Watkins Bowls England Level One</p>





TDBC

Club News

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Champions



www.WSBL.org.uk

Final League Table 11. Matches up to inc.

27/07/2023

DIVISION 2		Matches				Rinks			Shots			
		P	W	D	L	W	D	L	For	Against	Diff	Points
1	Taunton Deane C	11	8	1	2	22	2	9	597	461	136	97
2	Eastover A	11	8	0	3	23	1	9	565	431	134	95
3	Minehead A	11	8	0	3	20	1	12	609	470	139	89
4	Minehead B	11	7	1	3	18	3	12	504	502	2	84
5	Victoria Park	11	5	0	6	21	0	12	538	482	56	72
6	Bridgewater B	11	7	0	4	14	2	17	543	517	26	72
7	North Pethererton C	11	7	0	4	14	2	17	556	536	20	72
8	Taunton Vivary C	11	6	0	5	16	0	17	519	569	-50	68
9	Burnham on Sea B	11	3	0	8	14	0	19	426	537	-111	46
10	Eastover B	11	3	0	8	11	1	21	478	562	-86	41
11	Wellington C	11	2	0	9	7	2	24	370	491	-121	28
12	Williton B	11	1	0	10	11	0	22	454	599	-145	28

Taunton Deane C team have won the 2<sup>nd</sup> division of the West Somerset Bowls League. They are now promoted to the 1<sup>st</sup> division. The first time a C team has achieved that feat.





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Club News  
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Diary  
Dates

JOIN US FOR OUR ANNUAL

# SUMMER PARTY

AT RIVERAIN LODGE  
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**FRIDAY 4<sup>TH</sup> AUGUST | 2 - 4PM**

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relax in our Owners' Lounge

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---

RSVP to James on **01823 475788**  
by Wednesday 2<sup>nd</sup> August

Churchill  
Retirement Living

## Social & Fundraising Dates

- Saturday 21 October 2023  
**Ready Steady Go - Jess**  
Female Divas from the 60s
- Saturday 9 December 2023 -  
**Beatles Tribute**
- Saturday 16 December 2023 -  
**Quiz Night**
- Sunday 31 December 2023 -  
**Sapphire**
- Saturday 3 February 2024 -  
**Quiz Night**
- Saturday 24 February 2024 -  
**Daniel Harris** Singing Entertainer
- Saturday 23 March 2024 -  
**Buddy Holly Tribute**



TDBC Social & Fund Raising Committee





**TDBC**

*Club News*  
Stay in the Know!

*Disability  
Bowls*

A big thank you to the volunteers, pictured right, Bob Watkins, Tony Donaldson, Heather Ambrose, Dave Shirley, and Pete Corcoran who gave up their time to help the visiting team from Disability Bowls who enjoyed their game and were well supported and enjoyed their roast chicken lunch afterwards.

Disability Bowls was formed as part of the Stoke Mandeville Games which later became part of the Paralympics from 1960 – 1996. Disability Bowls England (DBE) was launched in 2004 as the coordinating body for bowlers of all ages and abilities with a physical, sensory or learning (Intellectual) disabilities and was established as a Charity in August 2015.

The charitable purposes are in the interests of social welfare and with the object of improving the condition of life of people with disabilities, to facilitate their participation in the sport of bowls. Delivering an England wide co-ordinated programme of activities and events we engage and re-engage specifically with disabled people in the sport of bowls often utilising specialist equipment and mobility aids to aid participation with the outcomes for individuals of improved self-esteem and well-being.

The work of DBE differs from other national bowls bodies as it is the only organisation with the specific aim of delivering multi disability bowls events which includes introductory sessions and introductory competitions, individual coaching and competitive opportunities at local, national and international levels.







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Club News  
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Competitions  
& Sponsors

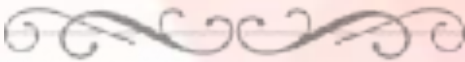
Stacey heads for National Finals at Leamington

Stacey Nalbandian has reached the last 16 in Bowls England Women’s Champion of Champions competition. After winning the Somerset Area Final 23-10 against Stef Branfield of Clevedon, she has beaten Lindsay Collin of Gloucestershire 21-20 to reach the National Finals. On her way to the Finals Stacey had wins in the earlier rounds against players from Wyrall Park Glastonbury, Williton and Ilminster.

The National Finals will be held at Victoria Park, Royal Leamington Spa, on Tuesday 15 and Wednesday 16 August.

Congratulations Stacey and we all wish you luck at Leamington.

Myra Duncan - Development



Highlights in August

Here are some upcoming fixtures held at TDBC which have the potential for an enjoyable couple of hours of spectating. Enjoy!

Outdoors:

Sun 6 <sup>th</sup> August	Crockford Cup	1.30pm
Mon 7 <sup>th</sup> August	Masons Friendly	2.30pm
Sun 20 <sup>th</sup> August	Axminster Friendly	2.30pm

Indoors:

Sun 6 <sup>th</sup> August	Blackbrook Cup	1.30pm
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Hope you are enjoying your summer bowling, both inside and out.

Amanda Birkett - Fixture Secretary

Sponsors

Welcome to our latest Winter League sponsors. Ian Hayes has a mobile massage business and as a bowler himself knows all about the potential aches and pains when playing sport. There are some fliers in the reception area. Ian’s website is [www.hayesmassage.co.uk](http://www.hayesmassage.co.uk)

Goddard & Family run a local garage business for all you motoring needs like MOT, servicing and repairs. Go to [www.goddardandfamily.com](http://www.goddardandfamily.com) They come recommended by Heather Ambrose and thank you Heather for arranging the sponsorship.

I’m pleased also that Neil Robertson Plumbing are on board as are Hickleys Mobility, Medineeds and the County Gazette. Any sponsor enquiries please contact me. Three spaces still available if done in time.

Mark







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*Club News*  
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*Hot  
Shots*



**Hotshots** ( 9 shots scored )

West Somerset League 6th July TDBC ( C ) V Wellington ( C ) AWAY

Team — Phil Bridgen , Adrian Davis , Stuart May





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*Club News*  
Stay in the Know!

*Music*

Where punk rock was angry and abrasive, new wave was quirky and clever. While many new wave artists held onto parts of the punk rock ethos (remaining decidedly anti-establishment and anti-corporate) their music tended to be less political and less anarchistic than most punk rock.

New wave is a music genre that encompasses pop-oriented styles from the late 1970s and the 1980s. It is considered a lighter and more melodic "broadening of punk culture" that usually includes the use of synthesisers.

The 1970s chart-topping band Blondie may be known as one of the biggest new wave & punk acts to come out of New York City, but it's the musicians' interest in experimenting with genres and melding sounds together that truly brought them lasting fame

Debbie Harry became the poster-girl of the new wave scene when Blondie managed to re-shape punk into pop-friendly radio hits, a genre that didn't compromise the ethos that the band had put in stone when they began back in 1974, but what exactly is 'new wave'?

New wave would somewhat become a redundant term by the early 1980s after almost every single act that gained popularity was deemed unceremoniously with the tag. People struggled to get to grips with understanding with the new sound, a movement which banded a certain group of artists together in a booming new direction. The term can be dated back to 1973 when the new wave tag had begun to be used to classify some New York-based groups but, in reality, it didn't really kick on for another couple of years until the likes of Talking Heads, Mink DeVille and Blondie began to gain more prominence.

What made an artist be classed as being part of this new sound, in the early days at least, was down to the aforementioned artists performing live at CBGB's and, crucially, that their music didn't fall into what would traditionally be described as punk, although they did still share the same DIY ethos, one which saw new wave born out of rebellion. Former CBGB owner, Hilly Kristal, referring to the first show of the band Television at his club in March 1974, said, "I think of that as the beginning of new wave."

By 1978, the term was internationally recognised and this was largely down to the success of acts like Blondie, a band who ushered in a new sound into the consciousness of the public. Debbie Harry and the group had been making waves in Europe and Australia for a number of years thanks to the group's self-titled debut and sophomore record Plastic

# Punk, New Wave







TDBC

*Club News*  
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*Music*

Letters, creations which had seen Blondie flourish abroad but they were yet to crack America.

When the band appeared on the Australian television programme Nightmoves in 1978, the interviewer was curious to understand exactly how they viewed the new wave movement, an attempt to explore the differences between the British version of new wave with the American one. “I think there are more influences in the American new wave,” Chris Stein started his assessment by saying. “It’s like the assimilation of the last 20 years of radio whereas the English new wave, I think is New York Dolls influenced.”

Debbie Harry then intervenes the conversation, adding: “It seems like a lot of the new wave label has been coined and interpreted through the Sex Pistols and there’s a lot more bands than that who have songs that are not very interesting,” she scathingly said.

Stein then went on to define new wave in very simple terms by saying, “I actually think it’s just a lot of new bands coming out at once, a lot of new blood from people who weren’t in the business before and just coming out now. It’s making an impact and snowballing because it’s more than one band, it’s like a great amount of bands. That’s actually what new wave is,” Stein added.

“It’s a reaction against bands like Led Zeppelin or Rod Stewart but apart from that no other,” Stein added on the sonic similarities between bands in the new wave camp.

Keyboardist Jimmy Destri then provided a fascinating answer to when he was asked what was the next wave of music to come in a few years once tastes and culture moved on once more. “I think it’s gonna be completely synthesised, I think it’s going to be computer-controlled music where the artist is just gonna sit on a bank and do weird things,” Destri foresaw, seemingly accidentally predicting the advent of EDM (Electronic Dance Music).

Judging from their appearance on Nightmoves, Blondie saw new wave as a movement rather than a genre. It was about new acts entering the system and changing it for the better. There was no scene or collective in reality but the tag of new wave was a way of grouping these acts who thought similarly about music together.

**Steve**







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Humour







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Humour







# ‘Cabins slightly larger than a prison cell’: life aboard the UK’s barge for asylum seekers

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*Club News*  
Stay in the Know!

*News Editor*



Each two-person cabin in the Bibby Stockholm barge, which is set to start accommodating asylum seekers imminently, has a small flat-screen television screwed to the wall opposite the bunk beds. Residents will not, however, be able to watch them because they have not been wired to anything.

The timeline for the arrival of the first group of 50 asylum seekers has slipped from next week to “the coming weeks”, with the Home Office aiming to increase the number of occupants (or “service users”, as barge staff term them) to 500 by the autumn.

Organising tours for journalists of the 222-cabin barge moored in Portland Port, Dorset, presented government officials with a PR conundrum. To underline that reliance on expensive hotel accommodation was being reduced, conditions needed to be shown to be less luxurious than hotels but not so austere that the barge could be classified as a floating prison. Officials have refused to provide any detail about the figures behind their assertion that the barge accommodation will be considerably cheaper than hotel rooms.

When the facility finally opens, arrivals will make their way on to the barge via a gangplank, and through airport-style security. In line with the Home Office’s prevailing dislike of friendly murals and pictures, asylum seekers will be greeted by plain, undecorated walls, though a simple laminated A4 sheet stating “welcome” has been stuck on the wall of the reception room.

Windowless corridors, narrow enough to trail your fingers along both walls as you walk through them, circle the perimeter of the barge, with about 50 rooms on the long edges. Empty of inhabitants, the very confined space feels clean and cool, with an atmosphere vaguely reminiscent of a faded cross-Channel ferry.

Single-person cabins have been refitted with bunk beds to double the potential capacity of the vessel. Each cabin is slightly larger in size than a prison cell, a bit smaller than the most basic university accommodation, and is fitted with a shower and toilet, a cupboard, mirror, desk and (staff are keen to point this out as a positive feature) a window.





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*Club News*  
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*News Editor*



There was a subtle difference in approach taken by the Home Office employees giving tours to journalists and the representatives of the firm subcontracted to manage the barge.

Government officials were keen to emphasise the barge's low-cost appeal, but staff working for the Miami-based Landry & Kling, which has been subcontracted by the Australian firm Corporate Travel Management (CTM) to run the vessel on behalf of the Home Office, wanted to highlight the "dignified" treatment that would be provided: a 24-hour snack bar, planned visits to local allotments, proposed walks and cycle trips for residents.

Joyce Landry, the firm's cofounder, valiantly described the Bibby Stockholm in an interview earlier this week with the Press as "actually quite lovely".

In the centre of the barge there are two smallish outdoor areas where nets are soon to be installed to allow people to play volleyball or netball and possibly a very contracted form of football. There is a small gym with two running machines, and an education room with just eight seats.

"The thing that puts this vessel above many others is that every room has a window. You won't feel claustrophobic. The windows open, unlike in some hotels. There's enough public space to have a sense of freedom and openness," said a Landry & Kling staff member.

The windows offer views of high metal fencing and naval works units. Whether or not residents, single men aged 18-65, who will be held here for up to nine months, will agree that there is a sense of freedom and openness is a moot point. Security staff are being trained to manage conflict on board.

In the street by the port's entrance local protesters have been displaying their anger about the barge all week, with some furious at the arrival of large numbers of asylum seekers so close to the small tourist town, and others protesting that asylum seekers should not be held on barges at all.

Landry & Kling staff said the Home Office had requested that the TVs (previously used by construction workers recently accommodated on the barge) should not be wired up.





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*Club News*  
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*News Editor*



The Home Office staff said they wanted “to promote socialisation” by forcing people out of their rooms to watch television together in the two communal TV rooms.

But the presence of non-functioning TVs may also signal a determination by the Home Office to show that its latest solution for housing asylum seekers is merely “basic and functional” and will offer no frills to residents.

Before it housed oil and construction workers, the Bibby Stockholm was used in the 2000s by the Netherlands to house asylum seekers. An Amnesty report from 2008 documented the psychological trauma experienced by residents.

The rare Home Office tour of facilities was designed to showcase progress away from housing 51,000 asylum seekers in hotels at a cost of £6m a day to a cheaper alternative.

However, plans have only been laid out for alternative accommodation for 3,000 people who they now hope will be moved to new, ex-military facilities and the barge by the autumn.







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