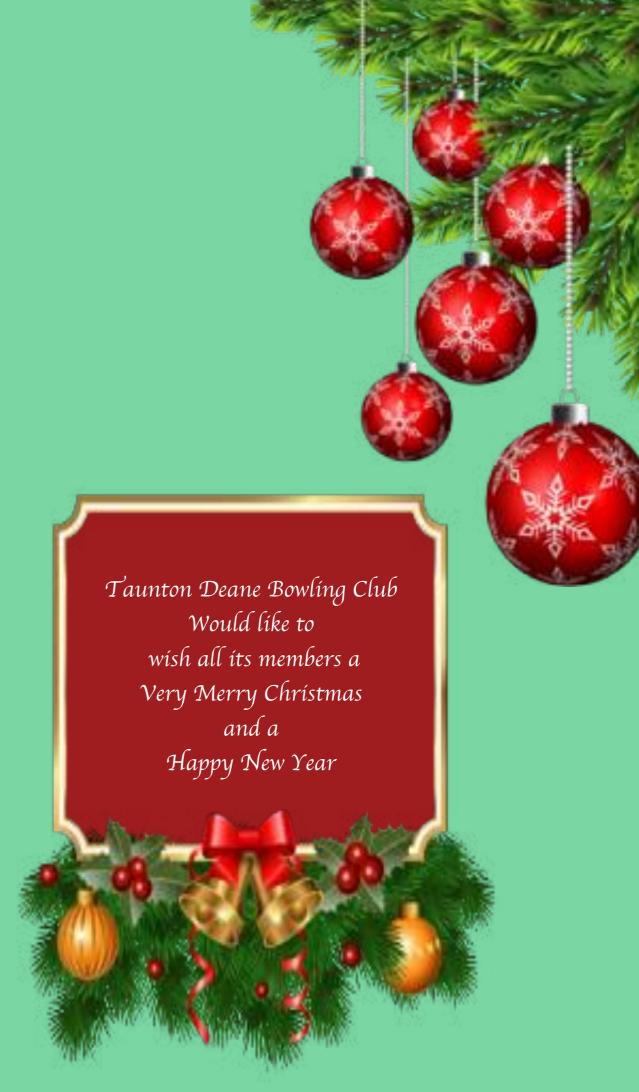


Club News
Stay in the Know!

Merry Christmas For those using the web page please use the link to return to your options page

https://www.tauntondeanebowls.com/news/monthly-newsletters













Introducing Adult Safeguarding

All clubs are required to have an Adult Safeguarding Officer by 2025. I volunteered for this role because of my background working with vulnerable adults in hospital and in the community as an Occupational Therapist for 33 years.

There is a job description for the role provided by Bowls England but essentially it can be broken down into the following areas.

Working alongside and assisting directors and board members to adopt and promote the National Governing Body's (NGB) policies and procedures and to assist in ensuring a safe and welcoming environment for all participants.

To act as a point of contact for club members in any issues concerning safeguarding of participants, poor practice and potential or alleged abuse within or outside of the sport, to maintain confidentiality, to seek advice and to report any concerns raised to the NGB's as per their guidelines.

To promote safeguarding awareness and training within the club.

I aim to start with 'quick wins' - a poster with my contact details and those of county and national safeguarding leads will appear soon along with safeguarding report forms should anyone wish to report any concerns they have. Alongside these will be a list of contact numbers for support groups should any individual wish to make contact themselves.

Over the next few months leading up to the AGM I will be looking at policies the NGB's and Bowls England state are necessary for clubs to have and be taking these to the board so they can be discussed and included in the Clubs Articles if they are not already there.

I intend to provide information on safeguarding, what it means and additional information on the various types of abuse that come under the Safeguarding Adults umbrella over the coming months in the newsletter along with training courses available.

Please feel free to contact me should you have any questions or concerns

Liz Dicks 01823 974729, 07816493988, <u>dixie3150@sky.com</u>

Attracting new members – Somerset Activity and Sports Partnership (SASP)

As a way of trying to increase membership, the Club has teamed up with Somerset Activity and Sports Partnership (SASP) to look at whether there are opportunities to promote bowls and the Club through SASP's projects.

SASP staff enjoyed a Taster Session with lunch in September and they were all very impressed with the Club's facilities, coaching and hospitality.

The first initiative was a 6 week course for women (aged 16+), offered by SASP under their 'In It Together' project. It ran on Wednesday afternoons from 27 September to 1 November. Although the number of course members was lower than hoped for, all participants have provided very positive feedback on their experience and 2 are in the process of becoming members. The other 2 course participants are also keen to join in the near future.

You can find out more about SASP by visiting their website www.sasp.co.uk

The 'In It Together' project aims to increase activity levels in women of any age (16+), background or area in Somerset through community-based exercise and sports activities. Find out more by visiting the In It Together website https://inittogethersomerset.co.uk And follow the Facebook and Instagram platform @inittogethersomerset

Myra Duncan - Director Development







Competitions Committee

Winter 2023-24 Club Competitions

General Points:

- Ensure you book your match on Bowlr under the Club Competitions option and not as a roll up, as you will not be able to enter your score.
- When booking your rink, ensure you or your opponents have not played on that rink, that day. You must choose an independent rink to play your game.
- These are all Club competitions, played under Club Competition rules, including Champion of Champions (see below).
- The Men's and Ladies Champion of Champions competitions are our Club competitions; they are not early rounds of the national Champion of Champions competitions. The winners of these Club competitions qualify to represent the Club in the next year's national Champion of Champions.
- On the completion of the game ensure both players/skips agree the score, both sign the score card and you enter the score on Bowlr.
 Please place the scorecard in the place provided on the competitions noticeboard.
- Ensure you have the Finals Weekend in your diary both days of the weekend of April 13th and 14th
- If you are unable to play further matches or the final, due to other commitments/ illness then you must contact the Competition Committee to withdraw from the competition. If you concede a match, your opponent will go through to the next round.

Arranging Games

The next 'play by date' is 7 January 2024. There will be a large number of matches to be played by this date as more competitions get underway. Book your matches as early as possible as the rinks get busy, particularly during the evenings and at weekends.

- For a singles match don't forget to arrange a Marker.
- The top name is the challenger and should contact the opponent

to arrange the game. In pairs and triples matches the last name of the opponent's team is the contact and should make the arrangements within their team. Dates must be offered at least 2 weeks before the 'play by' date. If the opponent/s have not heard from the challenger/s within 2 weeks of the 'play by' date, then the opponent/s can contact the challenger/s and propose some dates.

Generation Pairs & Junior Competitions

The draw for the Generation Pairs has taken place. It is posted on the Junior Section Noticeboard and all entrants have been informed. The competition starts at quarter final stage.

- The quarter finals will take place at 10 am on Saturday 13 January 2024
- The semi finals at 10 am on Saturday 2 March 2024
- The final will take place on either 13 or 14 April 2024 (Finals Days).

This competition was well supported by Club members with 10 entries being received to pair with 7 Junior members.

The draw for the Junior Singles competition has taken place and is posted on the Junior Section Noticeboard. There were 7 entries. Dawn Jones will arrange the matches, with the final taking place on either 13 or 14 April 2024.

Competitions Committee







Competitions Committee

Changes and additions to League Rules

The following changes and additions have been agreed by the GMC to take effect at the start of the Summer Season 2024:

- 5. Start and Finish of Club League Games
- (a) Duration of League Games is 1 hour 55 minutes with the exception of outdoor leagues which will be played over 15 ends.
- 18. League Committee

The League Committee to consist of a minimum of 3 members and a maximum of 6.

19. Presentation Evening

If players or at least one member of a team, do not attend Presentation Evening to receive their prizes, without a valid reason agreed by the Competitions and League Committee, they forfeit their vouchers.

The League Committee



Christmas Closing Dates

The Club will be closed from 2.00pm on Friday 22 December until 8.00am on Wednesday 27 December.

Then closed again on Monday 1 January 2024





Club News
Stay in the Know!

Zuiz Night









Myra Duncan



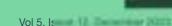
Your club needs you!

The club is run by its members, however fewer members are coming forward to help, so unfortunately it may not be running as well as it could be. There are several areas where volunteers are needed immediately, the more that come forward the less time-consuming the jobs are, and the less you will have to pay contractors to do them.

"I've retired from all that" "I've other commitments" and "I work, I don't have time" are a few phrases heard when the Club asks for help. However, the time commitment doesn't have to be onerous and although the club sometimes needs people with specific knowledge and experience, there is a variety of roles, so you could try something different! Many of the roles use general knowledge and experience you have acquired over the years and you will receive training.

There is something for everyone and even if you don't think you have anything to offer or can't commit too much time, there will be some way in which you can help.

Don't leave it to someone else – if you all do that the club won't survive





Club News Stay in the Know!

Myra Duncan

You are needed NOW for:

Social Media your thing?

If you know your way around Facebook. you could manage the Club's FB page. You can do this from home. Copying and pasting information sent to you, and if you are creative, writing your own content. As long as you are able to switch between your own and the club account. Time commitment is minimal. Contact Helen Horton, 07307 641905

helenhortonfilligmail.com Helen would also tike help updating the Club's website. Use your IT skills here.



Hospitality

The Club is known for its good tood. Social events, match refreshments, Christmas Lunch for Club members. meals for County, visitors and private bookings. Your T&C, SA, MA & SP doesn't make itself. It is provided by a very small team. If you can help occasionally or regularly contact Eleen Phippon 01823 444580/07576 813209

Care and Repair

You URGENTLY need someone to look after your Club buildings to keep them in good repair. Arranging and overseeing work, identifying problems and programming servicing. If you can do some DIY that would be a bonus. Some things can be done from home, although you will need to be at the club when work is being done. Ideally a Director role, however if you can help and don't want to be a Director, please still volunteer. If liaising, planning & scheduling are up your street contact Richard Beer 07814 433341 The Directors meet on the 3rd Wednesday of the month.



Enjoy playing in the Leagues?

If you don't volunteer for this, the leagues will no longer run after this season. This is a great way to find out more about how the club is run and meet club members. At least 2 of you are needed. Some of the jobs can be done from home, some need computer skills; training will be given.

Contact Bob Standing 07918 bob standing@btir/ternet.com

Burtis Family Company Tom & Want Dainy Tomoray - Market 27

the RETS with restricting Trans-Toward is 65 to 9100

Grounds and Gardens

Many visitors and Club Members remark on how lovely our garden and grounds are. Keeping them this way is down to a small group of people who need more help. There are jobs to do all year round, so contact Mike Beale 01823 279754 to help 'grow' this team. Wednesdays 9.15 am.



Are you an early riser?

Then you can join the rink carpet Hoovering team. A couple of hours every few weeks on a rote to hoover the carpet. Thursday mornings 7-9am. Instruction given. Contact John Barnerst 01823 272230/07368 203268





Club News
Stay in the Know!

Myra Duncan

What You Can Do

Currently a number of club members carry out more than one role and some may wish to relinquish their role(s)now and in the future, you can volunteer now and think about the roles that will be coming up in the New Year:

At the Bowling AGM in February 2024

GMC Members are elected annually at the Bowling AGM. Some some will step down.

- It is known that the Competitions Committee will step down. Without a Competitions Committee there will be no competitions after this Winter.
- The League Committee should comprise at least 3 people. Currently there is 1 member. Without a League Committee there will be no leagues after this Winter.
- Some roles were not filled last year and have been covered by 1 or 2 people Outdoor Men's Captain, Men's selection committee. These are key roles in the Club.

At Business AGM in March 2024 there will be 3 Director vacancies

- This includes the current vacancy for a Director with responsibility for Maintenance of the Club buildings.
- The Fixture Secretary and GMC Chair roles are appointed annually at the Business AGM.

Speak to the relevant Director or GMC member Their pictures are on the wall in Reception contact details are in Members' List





Club News
Stay in the Know!

Myra Duncan

The Club doesn't run itself This is what volunteers do:

Petty Cash		Catering	Membership Secretary	League Committee	Men's Indoor Selector	Men's Outdoor Selector
Ladies Team Manager	Bar Cash/office administration	Ladies Indoor Selector	Ladies Outdoor Selector	Men's Indoor Captain	Ladies Indoor Captain	Men's Outdoor Captain
Ladies Outdoor Captain	Sponsorship	Competitions Committee	Social & Fundraising Committee	The Club President	Gerden & Grounds	Rink Carpet Hoovering
Locking Up Rota	Website & Facebook Safeguarding	Press	Buildings Maintanance	Media & Newsletter	Treasurer Door Fobs	Reception
Safeguarding Adults	Children	Junior Section	Club Coaches	Lockers	Cleaning	rr
Bowlr	Shop	Emergency Call Out Rota	Health & Siclety	Company Secretary	Contract	Membership Services
Vending Machine	Rink & Prize Vouchers	Disciplinary Committee	Legal	Security	Development	Chair
Vice Captain	GMC Chair	GMC Secretary	Kitchen	Club Secretary	Secretary	Ladies Outdoor Vice Captain

There is a lot to be done - so volunteer to help now



Club News
Stay in the Know!

Christmas Dinner







Club News
Stay in the Know!

New Year





Tickets available from reception £16:50



Club News
Stay in the Know!

Yetton Trophy





Convincing Win

TDBC Ladies secured a convincing win against Ilminster Bowling club during a nail biting battle of bowls at both home and away over 21 ends.

The away side, pictured, won one and lost one as did the home side, please see TDBC score board.

Well done ladies who we believe play Clevedon in the next round.



Club News
Stay in the Know!

Yetton Trophy



Yetton Trophy

Taunton Deane ladies had a very tight game against Minehead ladies in the Yetton Trophy.

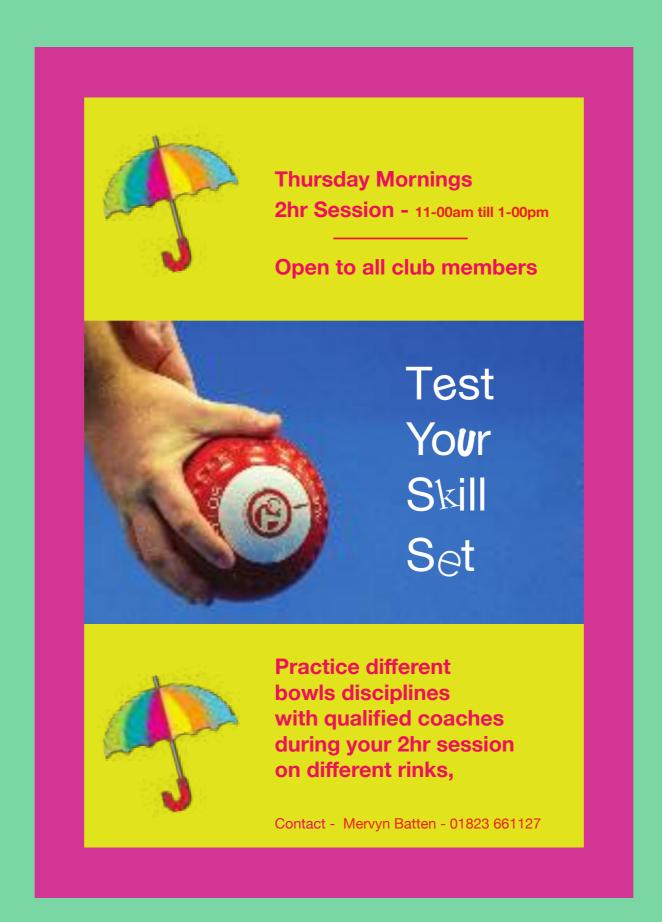
Both home teams started slowly but increased in confidence as the game went on and won on both rinks 24-13 and 25-17.

The away teams found the Minehead rinks tricky, losing on one and drawing on the other. However they persevered and picked up five on the final end giving TD an overall win by eight shots 81 - 73



Club News
Stay in the Know!

Bowls Skills







Club News
Stay in the Know!

Members Page





Richard Hammond declared Taunton has a museum "it can be proud of" as he proudly cut the ribbon to the town's new classic car museum. A large crowd lined North Street to eagerly await the TV presenter's arrival, which had been closed for a classic car display and officially open the County Classics Car Museum.

The Grand Tour presenter arrived in a classic Porsche with museum owner Patrick Hawkins and the pair had to make their way through the large crowd to deliver speeches and officially open the museum. Speaking to Somerset Live, Richard was intrigued by Pat's vision and how he transformed the former County Stores premises into his own Classics Car Museum.

On Points West Evening News was our very own Dennis Clarke who was one of the early invites to the museum.









Music was my first love..... (until it was taken over by bowls)

Last year for the December newsletter I wrote a festive piece on Christmas music. I focussed on the Pogues 'Fairy Tale of New York' and the No 1 Selling Christmas album of all time 'Elvis' Christmas Album' from 1957 which went on to sell 17 million copies.

Shane MacGowan the hard living lead singer of the Pogues aged 65 is as I write still with us. Two days ago there was a picture of him in a hospital bed looking very frail. I'm sure you'll join me with your thoughts and prayers, for Shane and his family. Stop Press, 11 hours ago he was discharged after a stay lasting months.

I'm sure we will be hearing 'Fairy Tale' plenty of times on the airwaves these coming weeks and days.

I'm going to take an educated guess at what will be the no 1 selling record this Christmas. The Beatles 'Now and Then' which was released worldwide on November 2nd. The Bookies have it 3rd favourite at odds of 9/1. Co-incidentally to my words about Shane and the Pogues, they are the favourites at 8/11! Wham are second favourites and other contenders are Taylor Swift and Dua Lipa.

One of our Club directors Paul Fellingham went to HMV the other day to buy 'Now and Then'. He had an amusing experience. The sales lady asked "would you like vinyl or cd"? Paul being a vinyl aficionado asked for the former. "I'm sorry we are sold out of vinyl" the helpful HMV staff member replied. "I'll take the cd then" was Paul's response. The situation was then like the famous 'I'm sorry the computer says no' scene from Little Britain, as she checked her screen. "Sorry we are sold out".







The 2023 Official Christmas Number 1 will be announced on Friday, December 22.







Music

Although my own Beatles collection is quite extensive, I've not been tempted to add to it. Having heard the song and played the video I was not excited enough. Too safe and bland for me; I preferred the Beatles more edgy and progressive songs and there early songs too.

Christmas time is often an opportunity to add the odd music purchase, despite plans to sell most of what I've got. So, like in previous years I bought a couple of albums. One will be a present to me from Sara and the other a combined present from my daughter and son. Hopefully I'll get the cash from them! I went for the Rolling Stones 'Hackney Diamonds' and Frankie Miller's 'Double Take'. Now we've all heard of the Stones, how many know Frankie Miller? Funnily enough I've had an album or two of Frankie's in days well gone by, late 1970's, and could not find them so must have sold them at some point. Not that I remembered listening to him much. How I came across him once again was watching a recent ITV drama 'Six Four' a thriller about corruption, a missing person and kidnappings. I was taken by the soundtrack, the opening song, so using Shazam (wonderful app that listens to what you are listening to and tells you what it is) I found out it was called 'The Devil Gun' by none other than Frankie Miller. That for me began a googling episode where I came across a self-titled documentary on You Tube called 'Stubborn Kinda Fella' and another called 'Sending me Angels'. I was mesmerised, especially by the latter and I'd recommend it. It's about the making of the 'Double Take' album with artists that collaborated in the production such as Elton John, Rod Stewart, Bonnie Tyler, Willie Nelson, Kiki Dee, Huey Lewis, Joe Walsh, Francis Rossi, Paul Carrack and more.

https://www.youtube.com/watch?v=sfHpDFn4p-M

Wishing you all a very Merry Christmas

Mark x





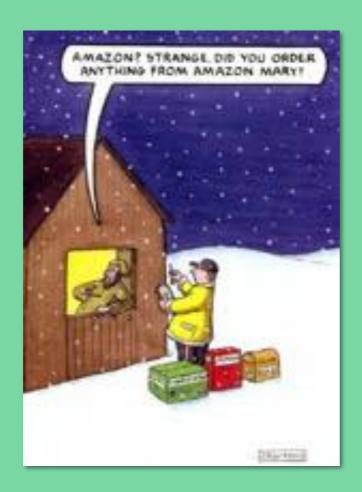
It is with the deepest sorrow and heaviest of hearts that I announce the passing of Shane MacGowan. Shane died peacefully at 3am on the morning (30 November, 2023) with his wife Victoria and family by his side. Sadly Shane Patrick Lysaght MacGowan was an Irish musician best known as the lead vocalist and songwriter of Celtic punk band the Pogues. **Shane MacGowan, 1957-2023:** an uncompromising, chaotic one of a kind.

Steve Browning - News Editor



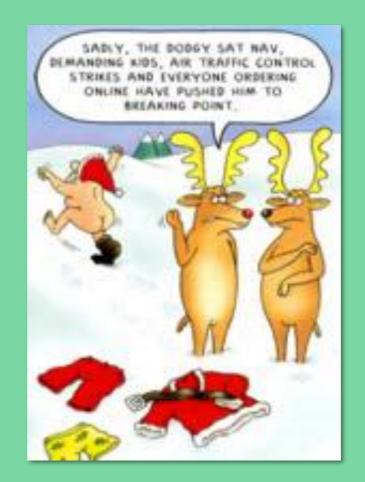
Club News
Stay in the Know!

Humour









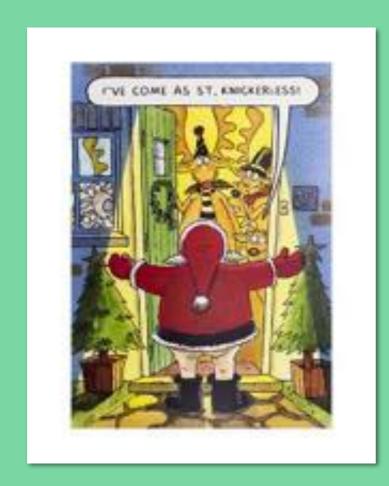




Club News
Stay in the Know!

Humour

















Club News
Stay in the Know!

News Editor

First things first: who is the dog in the logo? The pup in question was a real live dog owned by a theatrical scenic artist named Mark Barraud in Bristol, England in the late 1800s. He was called Nipper, inspired by his penchant for nipping people's heels. Apparently, as with many terriers, Nipper was also a ratter of great success. He was devoted to his master, often following Barraud on stage for transformation scenes and when he was called to be recognised at the end of the play. After Barraud passed away, Nipper went to live with his brother Francis Barraud, a painter who lived in London.

While obviously a terrier, there has been some debate about Nipper's exact breed. Some have identified Nipper as a Jack Russell, while others have claimed fox terrier or bull terrier. While looking much like a Jack Russell in the face, Nipper's long legs seem to disprove that identity. The discussion has even found its way into the pages of the New Yorker and the website of the American Kennel Club, and many now agree that Nipper was actually a mixed-breed made up of the stately fox terrier and the charming bull terrier.

But how did Nipper end up as the model for the Victor logo? In the 1890s, Francis Barraud painted Nipper's portrait with the dog looking at the horn of a cylinder phonograph, head cocked quizzically as if listening intently to whatever sound it was emitting. The painting was originally called "Dog Looking at and Listening to a Phonograph," but he later paired the painting with the slogan "His Master's Voice," the idea being that the picture showed a dog who missed his dead owner listening to a recording of his master's voice. Indeed, there were even stories that Nipper was found atop his master's coffin listening to his voice through a phonograph, but this is just a tall tale.

This being the era of the new technology of phonographs and gramophones, Barraud saw an opportunity and he filed a copyright on the image in February 1899. Soon after he approached the Edison-Bell Company in England to see whether they would be interested in buying the painting to use for advertising their phonograph machines, but they didn't bite. He then went to Emile Berliner's Gramophone Company, also in England, executives there expressed interest as long as he could replace the phonograph in the painting with one of their gramophones instead. Easily done and agreed, Barraud was paid 100 pounds sterling for the painting and the copyright, including the slogan "His Master's Voice."







Club News
Stay in the Know!

News Editor

The design of a dog listening to a gramophone, based on Francis Barraud's painting, was soon being used to market disc gramophones by Berliner's company in America, and it helped to launch the products of the Victor Talking Machine Company in 1901. Nipper the trademark became a rallying cry for Victor quality: "Look for the dog, on the horn, on the record, on the cabinet" and "Don't buy a record without a dog. Imitations have neither the dog nor the loud and clear tone of our records."

Not only was Nipper seen on the company's products, but he also adorned their letterhead and envelopes, along with a host of advertising and promotional materials. And of course, the company's marketers quickly realised that Nipper was an image that would sell other things too. He could be found on reproductions of the paintings and on postcards, and as souvenirs such as paperweights and pen trays. He was even used in satirical cartoons and images such as "His Master's Vice" where he sits amongst whisky bottles to highlight the dangers of alcohol. And today dedicated Nipper collectors look for his many manifestations in antique stores and on eBay, at collector's fairs and while digging through estate sales. Indeed, there is an entire book to aid collectors in their search, Nipper Collectibles: The RCA Victor Trademark Dog.

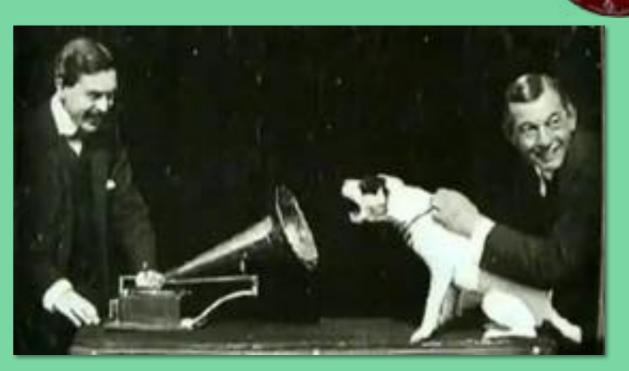
And the painting of Nipper served as a model for other, more grandiose advertisements for the company over the years, including one of my favourites: a beautiful stained glass window from Victor's headquarters in Camden, New Jersey, now one of the landmark objects on display in the Smithsonian's National Museum of American History. And even more impressive: a 28-foot tall, 4-ton Nipper can also be seen on top of a warehouse in Albany, New York.

There is a long and convoluted history of the evolution of the Victor trademark bearing Nipper to the use of the logo by later iterations of the company and beyond, including RCA Victor, EMI, and HMV (standing for "His Master's Voice"). But despite Nipper's significance in the history of the recording industry and of advertising and branding, for me it all comes back to Nipper the dog: a dog that went from being a loyal companion to his two owners and a tenacious hunter of rats and other small beasts to an international icon, recognised the world over.

Finally, just for fun, my search for Nipper info led me to this wonderfully silly video called "Nipper Runs Amok." Probably not the image best-suited for selling gramophones...







Click the link below to see Nipper in action

https://www.youtube.com/watch?v=3-W02xYNhr8



Club News
Stay in the Know!

Sponsors







John Solle Carpentry

EST 1986, Traditional Carpentry services specialising in structural constructions

007824 777217







HAYESMASSAGE









Club News Stay in the Know!

Sponsors









Care home with nursing and dementia care

www.somersetcare.co.ul







for all your Domestic and Commercial needs Customer satisfaction is our key

Tel: 01823 331444 Email: info@georgebros.co.uk

ASMC

fine turf areas since 1980

Telephone: 01761 490 426

Mobile: 07801 798 736



Heathrow

www.questcars. ^{CO}.**!lanster**

Bond

Taunton Funeral Service

Alec & Anthony James Independent Run Family Business

> Caring Personal Service 24 Hours, 7Days A Week Private Chapels of Rest

er en 55 Bridge St, Taunton, TA1 1TP Tel: 01823 321077





