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*grà dà chùile*  
*milujte se* *s'aimer*  
*milujte sa* *liobt ein-ander*  
*rakastakaa toisianne* *Duajeni njëri-tjetrin*  
*love one another* *szeretlek egymást*  
*Amaos unos a otros* *انظر على احب احب*  
*Heb elkaar lief* *Milujcie się*  
*愛し合う* *wzajemnie*  
*Η αγάπη ο ένας τον άλλο*  
*Amatevi l'un l'altro*  
*Wees lief vör mekaar*  
*ljubite jedni druge*

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*Wednesday*  
*Februaty*  
*14th*

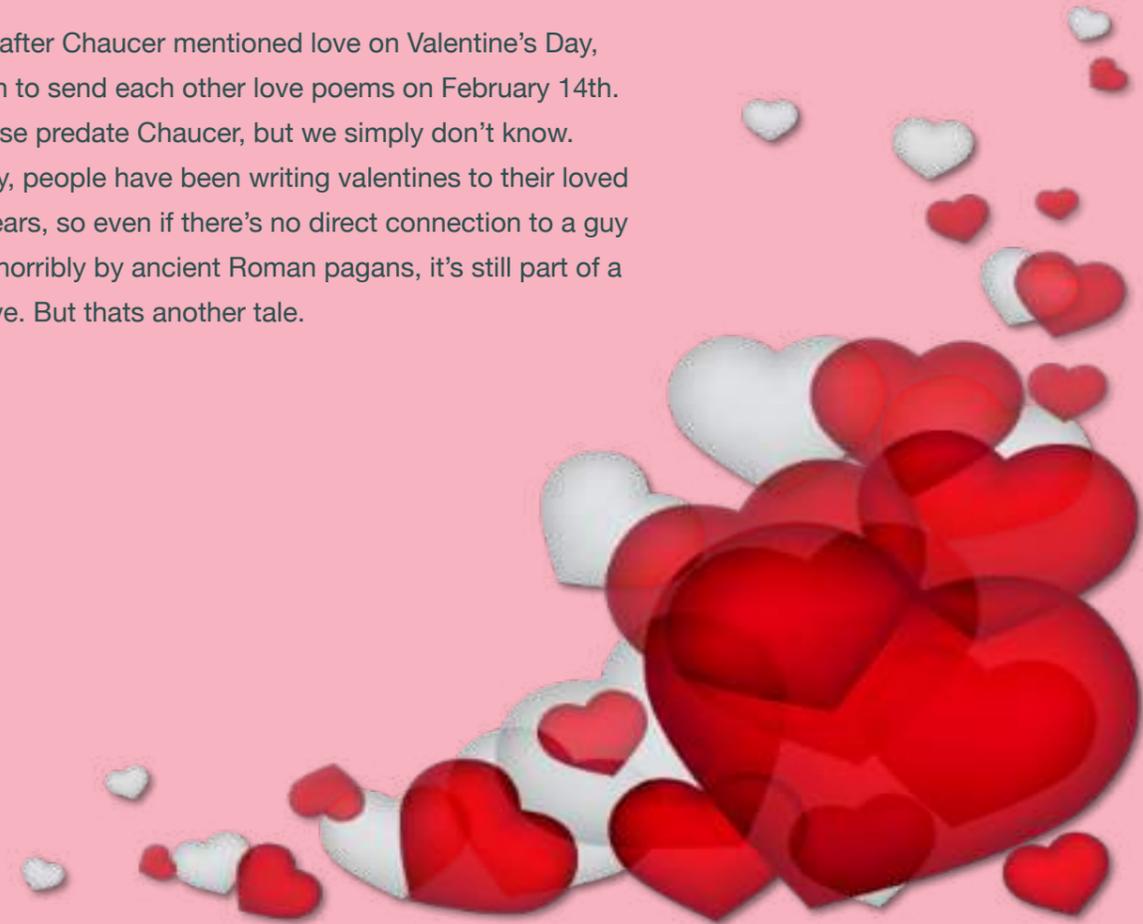
*Happy*  
*Valentine's Day!*

As far as anyone can tell, this guy is the reason that people spend millions of pounds on cards, chocolates, and flowers every February 14th.

Geoffrey Chaucer has a lot to do with English literature and that's how he created a connection between Saint Valentine and love celebrations. The first written connection between love and Valentine's Day appears in his poem, Parlement of Foules, written in the late 14th century. He appears to have simply invented the correlation and chalked it up to poetic license, though it's also possible that he was drawing from older courtly traditions.

So Valentine's Day is basically a sham invented by a poet in order to make his lines rhyme?

Not exactly. Shortly after Chaucer mentioned love on Valentine's Day, real-life lovers began to send each other love poems on February 14th. It's possible that these predate Chaucer, but we simply don't know. To put it another way, people have been writing valentines to their loved ones for over 500 years, so even if there's no direct connection to a guy who was murdered horribly by ancient Roman pagans, it's still part of a serious legacy of love. But thats another tale.





The following are a selection of external agencies that can provide specialised support across a range of safeguarding issues.

Organisation	Topic(s)	Contact Details
Action on Elder Abuse	Aims to prevent the abuse of older people	020 8765 7000 enquiries@elderabuse.org.uk
Age UK	Advice on a range of topics for older people	0800 169 2081
Ann Craft Trust	Adult safeguarding	0115 951 5400 anncrafttrust.org.uk
Anti-Bullying Alliance	Support with bullying issues	aba@ncb.org.uk
Assist	Support for families who have experienced trauma	01788 560 800 assisttraumacare.otg.uk
Breaking Free	Support for families who experience childhood sexual abuse	01793 514 339 www.breakingfreesupport.co.uk
Child Exploitation and Online Protection Command (CEOP)	Police organisation dealing with online grooming and exploitation	ceop.police.uk/safety-centre/
Citizens Advice Bureau	Free information and advice on legal, money and other problems	0344 111 444 citizensadvice.org.uk/ Local no. 0808 2787842
Karma Nirvana	Support and advice for honour based abuse and forced marriage	0800 5999 247 karmanirvana.org.uk



The following are a selection of external agencies that can provide specialised support across a range of safeguarding issues.

Organisation	Topic(s)	Contact Details
Kidscape	Help for adults concerned about children who are being bullied	020 7823 5430 kidscape.org.uk
LGBT Foundation	Support for LGBTQ+ issues	0300 330 3030
Mens Advice Line	For male domestic abuse survivors	0808 801 0329 info@mensadviceline.org.uk
National Association for the care and Resettlement of Offenders (NACRO)	Advice on working with those with criminal convictions	0300 123 1889 nacro.org.uk/contact-us/
National Association for People Abused in Childhood - (NAPAC)	Support for adult survivors of all types of childhood abuse	0800 801 0331
National Domestic Abuse Helpline (Refuge)		0808 2000 247
Rape Crisis	Information for survivors of sexual violence and their friends and family	rapecrisis.org.uk/get-help/find-a-rape-crisis-centre
Rehab Recovery	Support with addiction and substance misuse	0800 088 6686 www.rehab-recovery.co.uk
Respond	Support for victims and perpetrators of sexual abuse who have learning disabilities	0808 808 0700 services@respond.org.uk

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*Safeguarding*





The following are a selection of external agencies that can provide specialised support across a range of safeguarding issues.

Organisation	Topic(s)	Contact Details
Samaritans	An organisation providing volunteers to listen when people need help.	Freephone 116 123 www.samaritans.org
Stonewall	Information and support for LGBTQ+ communities and their allies.	0800 0502020 stonewall.org.uk
Stop Hate Crime	Challenges all forms of hate crime and discrimination	0800 138 1625 talk@stophateuk.org
Survivors	Information, support and counselling for men who have been raped or sexually abused	0845 122 1201 www.survivorsuk.org
Suzy Lamplugh Trust	Leading authority on personal safety	020 8392 1839 info@suzylamplugh.org
Thinkuknow	Advice and support for young people, parents and carers concerned about online safety	www.thinkuknow.co.uk
Victim Support	Practical advice and support for those who have suffered the effects of crime	0808 168 9111
Women's Aid	National domestic violence charity	01236 730992 www.womensaid.org.uk

### Banter v Bullying

Banter and bullying are clearly distinguishable. Many seek to excuse bullying by claiming it is 'just banter'. Banter can be argued to have an important place in an inclusive culture and could help in developing cohesive relationships in workplaces and organisations such as sports clubs. Where it is genuine banter, it can encourage trust between individuals which is important in successful teams.

**Banter is** - teasing or joking that is amusing and friendly between people where there is no power imbalance. Most importantly it is **an exchange** and not one way – each giving and taking an equal share of the teasing. It is neither designed to nor has the effect of shaming, upsetting, belittling, offending or otherwise making anyone hearing it uncomfortable.

**Bullying is** - repeated behaviour that causes physical or emotional harm whether intended or not. It can be offensive, insulting, humiliating, abusive, intimidating or malicious. **Bullying doesn't require intent**, what is important is the impact it has on the person being bullied.

In a group situation, if someone seems to get teased more than others, or is the repeated target of a joke, then it's not really banter anymore. That person is being singled out.

Often people will not be confident enough to stand up for themselves if they are hurt by something. They don't want to be considered someone who can't take a joke, so will often laugh along so as not to draw attention to themselves. This means that everyone is still under the illusion that this is banter, not bullying, and it will only be reinforced! Don't be a bystander – if you suspect that some banter has become offensive to anyone involved, don't laugh. Even better – call it out! Just because someone calls it banter, doesn't mean it is banter!

Negative language or behaviour targeting any of the protected characteristics under the **Equality Act 2010** are always considered inappropriate, irrespective of the bullying/banter debate. These protected characteristics are: age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, gender or sexual orientation. Banter which 'crosses the line' in these areas and is not challenged, can disguise or lead to the apparent normalisation of discriminatory abuse.

Useful resources:

[Banter \(anti-bullyingalliance.org.uk\);](https://anti-bullyingalliance.org.uk/) [Banter VS Bullying Poster \(antibullyingpro.com\)](https://antibullyingpro.com/)



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### Club Competitions – Generation Pairs

The quarter finals of the Generation Pairs were played on Saturday 13 January. The matches were keenly contested with some excellent bowling for the spectators and supporters to enjoy. Well played everyone. The semi finals will be played at 10 am on Saturday 2 March.

### Club Competitions – Quarter Finals

The play by date for the quarter finals is Sunday 18 February. Please book your matches as soon as possible to avoid disappointment as the rinks are busy, particularly in the evenings and at weekends. Thank you.

### Competitions Committee

Quarter Final to be played at 10am on Saturday 13 January	Semi Finals to be played at 10am on Saturday 2 March	Final to be played on either 13 or 14 April
Jess Gale & John Ainley - Bye	Jess Gale & John Ainley V Noah Greenhoff & Simon McBride	Tbc V Tbc
Noah Greenhoff & Simon McBride V Katie Wood & Rod Ellis 2-0		
Isaac Greenhoff & Bob Standing V Lucas Beale & Helen Acreman 0-2	Lucas Beale & Helen Acreman V Ella S=rland & Myra Duncan	
Ella Stirland & Myra Duncan V Cameron Jones & Tony Hardiman 2-1		



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*Generation  
Pairs*





# You are wanted to join our Reception team

All of you rely on our reception team.

Whether it is to buy rink vouchers or tickets for social events, collect League cards or ask for information. The team is a crucial part of the club, where would you be without them?

2 of you are needed to join them. You will be involved in a variety of tasks. As well as the above, answering the phone, checking rink fees to rink bookings, shop sales, taking and passing on messages & preparing the envelopes for the Leagues, there are ad hoc jobs the team help with. You will operate the till and Bowlr so being computer literate and numerate helps. Also knowledge of the Club would be ideal. Weekday mornings 9am -12noon. Full training will be given.



Why not have a chat with one of the team or contact Mike Westlake  
01823 443705/  
07971 396569  
[mike@mikewestlake.com](mailto:mike@mikewestlake.com)

Thanks to sponsors old and new. Two of our main sponsors have renewed for a further two years. Somerset Care and Thatchers Cider. This summer's leagues will be sponsored by Pink Garlic Curry Restaurant, Ian Hayes Massage, Hickleys Healthcare, John Solle Carpentry and Medineeds.

Ian is still awaiting his first client from the Club so if you've aches and pains or just feel like a therapeutic relaxing experience give him a call. I can personally recommend the Banquet Nights at the Pink Garlic having been twice. A starter, main, rice or bread, ice cream or coffee all for under £15. And here's a short plug for Medineeds:

We're passionate about supporting the health of our local community, with services available at our Care Quality Commission accredited premises in the heart of the town centre. Our experienced practitioners cover foot, orthotic and ear care, diabetes risk and support, plus stockists of both healthy footwear and medical support devices. Keen to enable our patients to look and feel their best, we also offer in-house aesthetic services and expert-led Pilates classes. We are here for all the small things that matter, including a varicose veins and lumps and bumps clinic coming very soon.

Best Wishes,



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*Generation  
Pairs*

Are you a new bowler?  
Interested in a new league?



If you have been playing for less than 3 years  
why not join us on

Thursday 7-9 pm

For more information contact  
Alan - 07837 536774  
Eddie - 07760 483705  
Bob - 07918 166084





## Members Dress Code when Bowling

This must be adhered to at all times whilst playing in the club.

- Regulation grey/white skirts, trousers, culottes or tailored shorts
- Club shirts, white shirts or blouses with white collars
- Black tights or stockings are not permitted
- When representing the Club, Taunton Deane Club shirts / Club jackets must be worn
- Casual clothes (no jeans) may be worn for all roll ups
- Club Captains / Team Managers will specify any variations to this dress code on the team sheets
- If wearing a pullover, waistcoat or jumper it should be light blue in colour
- This dress code applies to Markers
- Approved bowling shoes must be worn when playing on the Indoor Rink and Outdoor Green

## Hotshots

During a club 3 wood pairs league match last week the two teams had 3 Hotshots between them. One team managed 2 and the other 1.

Please do not give names as we are not looking for plaudits. It's just something that I have not come across before. Many players have enjoyed getting a Hotshot so it's not that special but having 3 in one game is interesting.

**Sandie & Mike Kennedy**

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*Dress  
Code*





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*AGM*

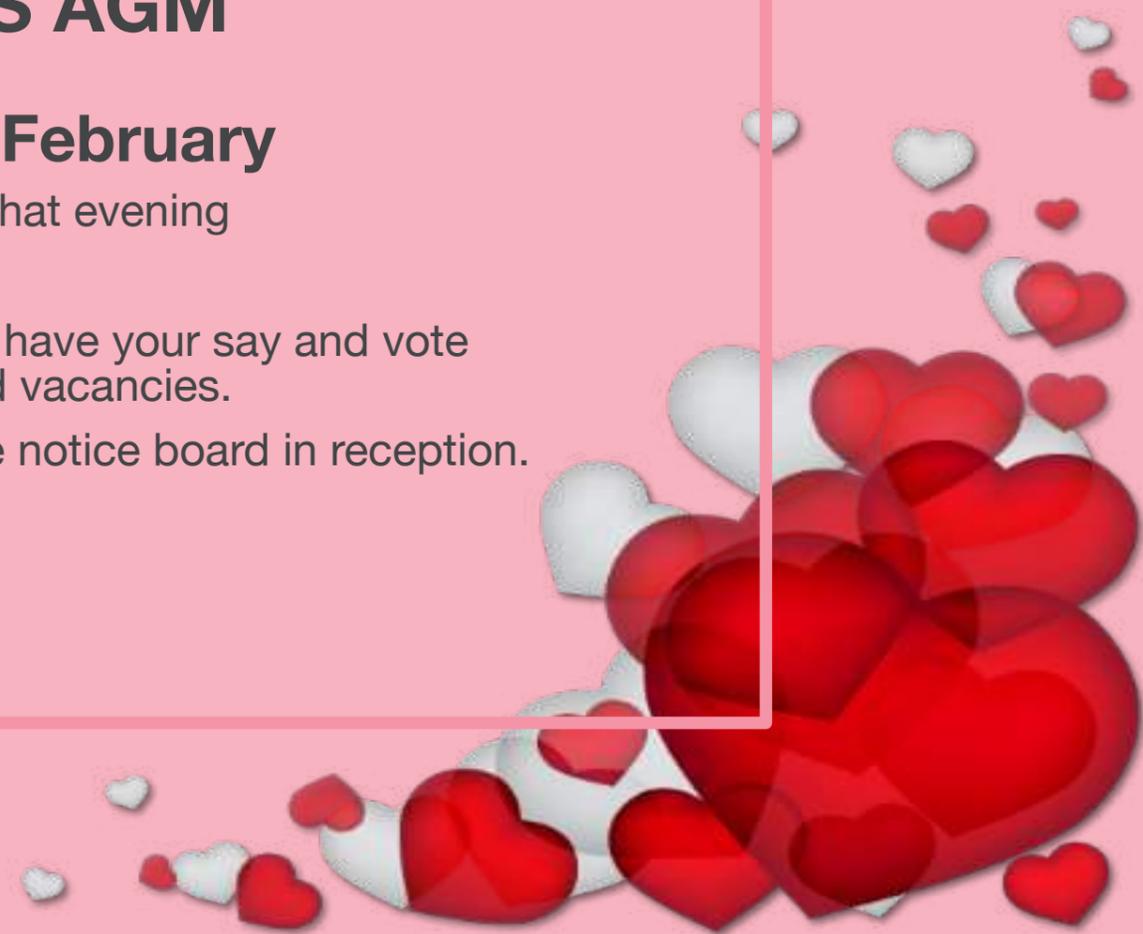
## **BOWLERS AGM**

**Monday 26<sup>th</sup> February**

No Umbrella for that evening

Please come and attend and have your say and vote for the nominated vacancies.

Vancancies will be shown on the notice board in reception.





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*Social Events*



**Daniel Harris**  
Vocalist and Entertainer

**Saturday**  
24 February

Start 7:30pm

**£13:50**

Tickets include food served at the start of the evening

**Cheeseboards & Sweet**

TDBC Social & Fund Raising Committee

Tickets available from reception.



Brendan is  
**Buddy Holly**  
Tribute & Rock n Roll  
**60s**

**Saturday**  
24 March

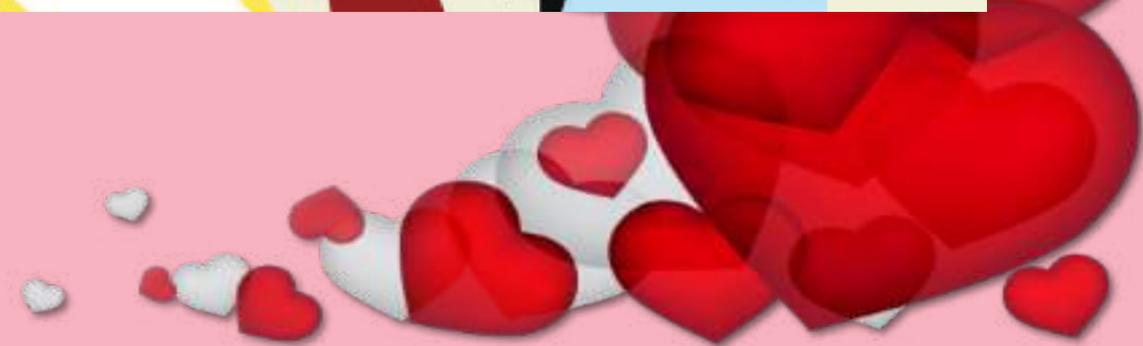
Start 7:30pm

**£16:50**

Tickets include food served at the start of the evening

**Ham/Beef Salad & Sweet**

TDBC Social & Fund Raising Committee





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*Mark*  
*Reeve*

## Music was my first love.....

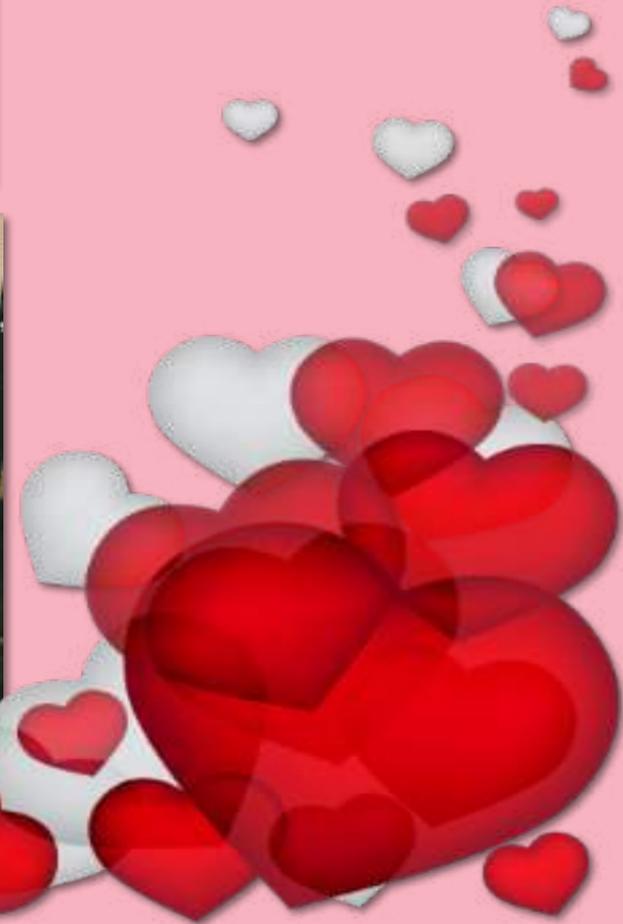
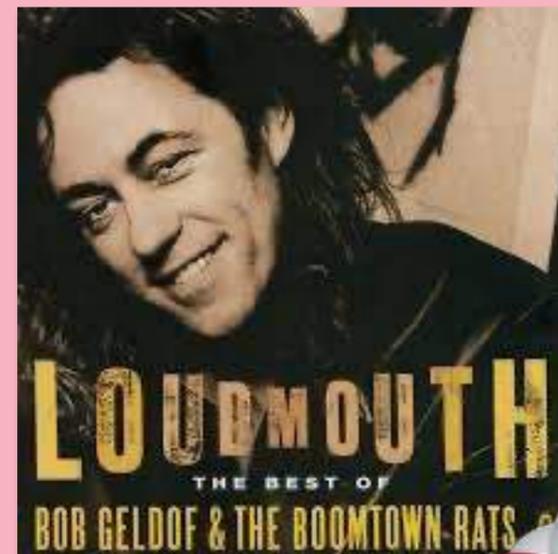
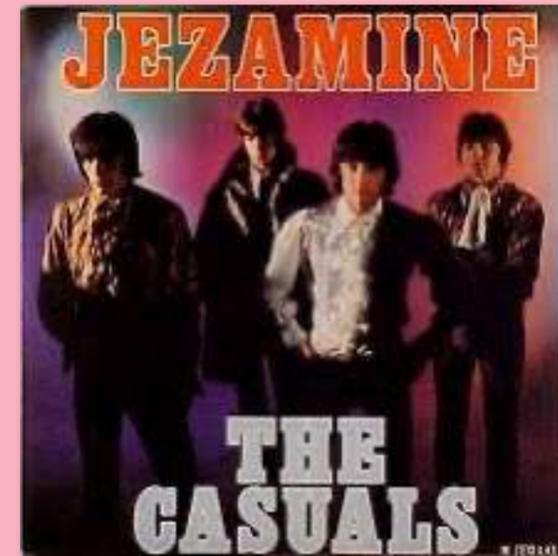
As I set up my laptop and commence another article for the Club newsletter I have little substance or preparation. I do tend to find I'm happier and more productive when I do things off the cuff. For instance when I go to my fellowship meetings when I've been invited to do a share I just speak from the heart. Usually that works well and is received well.

So I try apply that logic, just put pen to paper, and start writing, see what comes up. I won't deny I've had some thoughts, brief as they were. So here goes.

Music is an emotional subject for me. I have many memories associated with music. When was that; where was I, what was the occasion; who was I with; who am I reminded of,? My mood can be changed by music. If I'm not careful in my car I can find myself driving aggressively. Hard rock has a tendency to affect me that way. The obvious artists and songs that might affect me that way are for example. Steppenwolf – Born to be Wild; Don Henley – The Boys of Summer; AC/DC – Highway to Hell or Thunderstruck; Beatles – Back in the USSR; David Bowie – Jean Jeanie; Slade – Mama Weer All Crazee Now...etc etc. If I had a favourite to choose it would be Golden Earring – Radar Love with a long climbing intro and crescendo chorus.

Listening to music in the car has been recently improved for me as for the first really constant time I've hooked up, via bluetooth, my mobile. Now I can play all my favourites that I set up in my Spotify account. I don't know if it's still free for new subscribers, it was for me years ago and I still put up with the ads rather than pay. I've a long way to go to listen to all the songs I chose for my Favourites Folder. There is 37 hours in my playlist.

Yesterday coming back from our County Fours match in Weston my song selection was playing and my passengers were Bryan Southward and John Ainley. Bryan was merrily singing along to The Casuals – Jesamine and John remarked, "As you contribute to the Newsletter with your music





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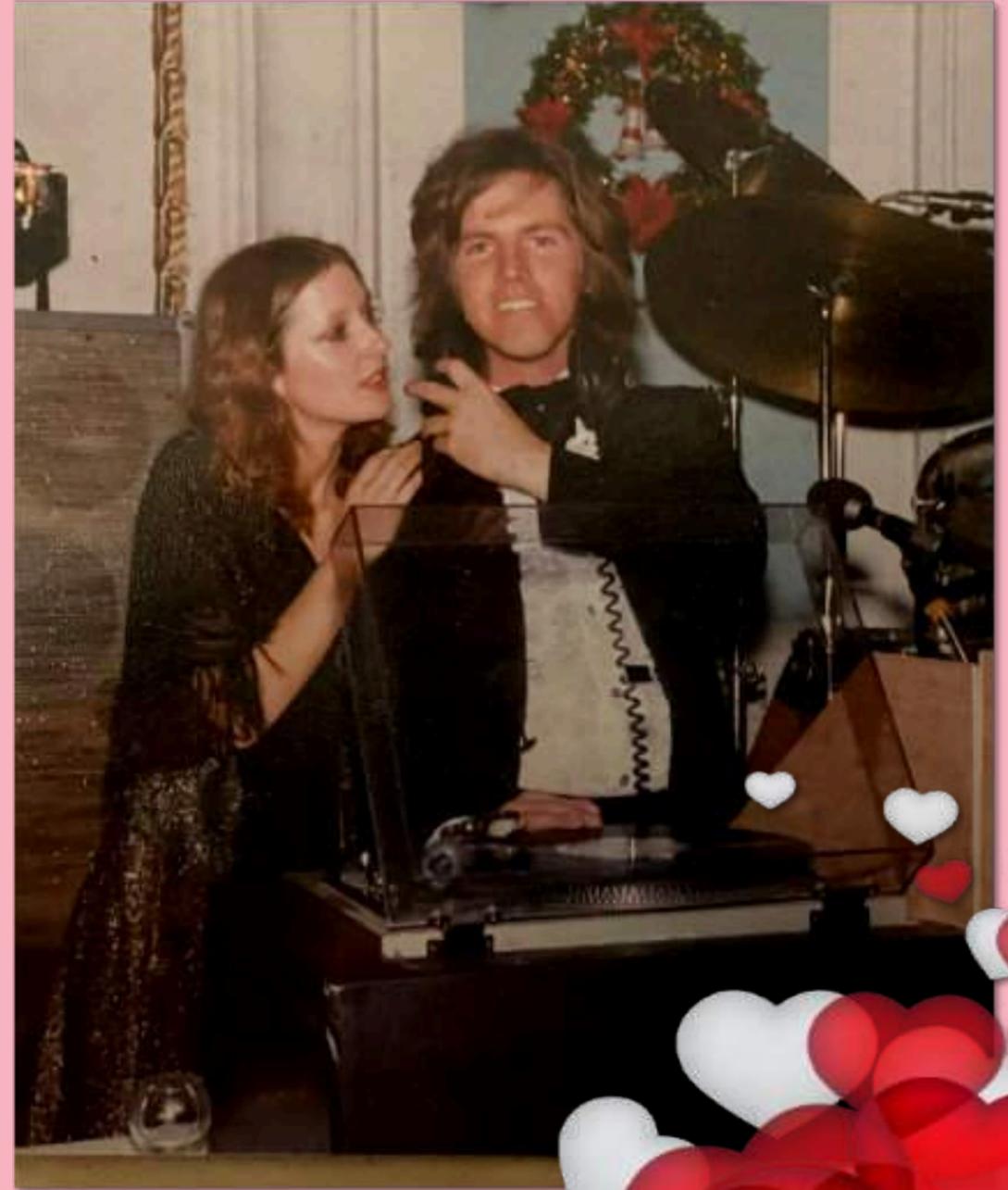
articles tell me what music you like Mark". It was a simple answer "Well you're listening to it now", I chuckled. I can't remember all that we listened to as most of the time we were in conversation about bowls and jobs. Spotify just plays my favourites in a random order so there was Bobby Darin – Beyond The Sea; The Darkness – I believe In a Thing Called Love; Bob James – Woman of Ireland (gentle pennywhistle, a mystical instrumental ballad); Four Tops – Reach Out I'll be There; Cranberries – Linger; etc etc. There is no link between songs, I'm very eclectic in my taste. Anyone like Imogen Heap – Hide and Seek? After I dropped them both and pulled up at home the last track playing was Bob Geldorf – The Great Song Of Indifference, I'd think many readers do the same, stay in the car until the track finishes?

You know I could just keep adding and adding to the list. I kept it as minimal as I could by deciding to only have a maximum of two tracks by any one artist. There's many more single artists selected, I just had to limit myself with two from the Beatles, Stones, Belafonte and others, otherwise I'd have hundreds of tracks by the same artist/group.

If you have a Spotify account you can share your selection with other users, well I used to be able to, as I'm not paying they may have restricted that. If you're at all interested in what I like and might prefer an hour of 'Radio Reevo' then look for Mark Reeve, there's quite a few of them, you'll see my photo which helps! I've only got 2 followers, haha. I've never publicised or pushed the following option on anyone, I was just asked by Mari if she could listen and Andrew sent me a request. So I'm happy if anyone else is at all interested. Likewise if you have a selection of your own I'd be interested, so let me know.

As I wrap up, I've just listened to Ziggy Stardust and paused Cream - Strange Brew. Now I have to find a way of copy and pasting, spell checking and find some images that are free to use.

Until the next time.....keep on bowling and singing!



Circa 1980, DJ Mark at a Christmas party

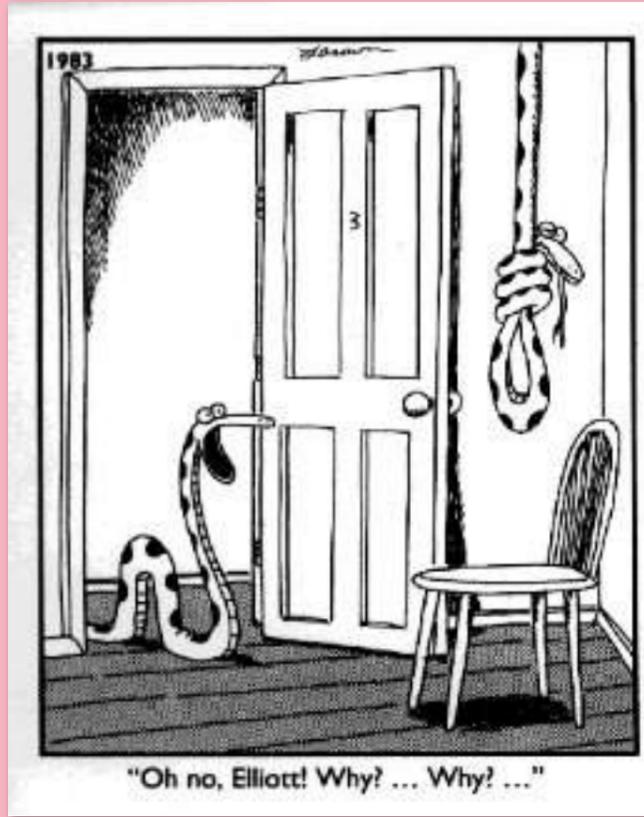




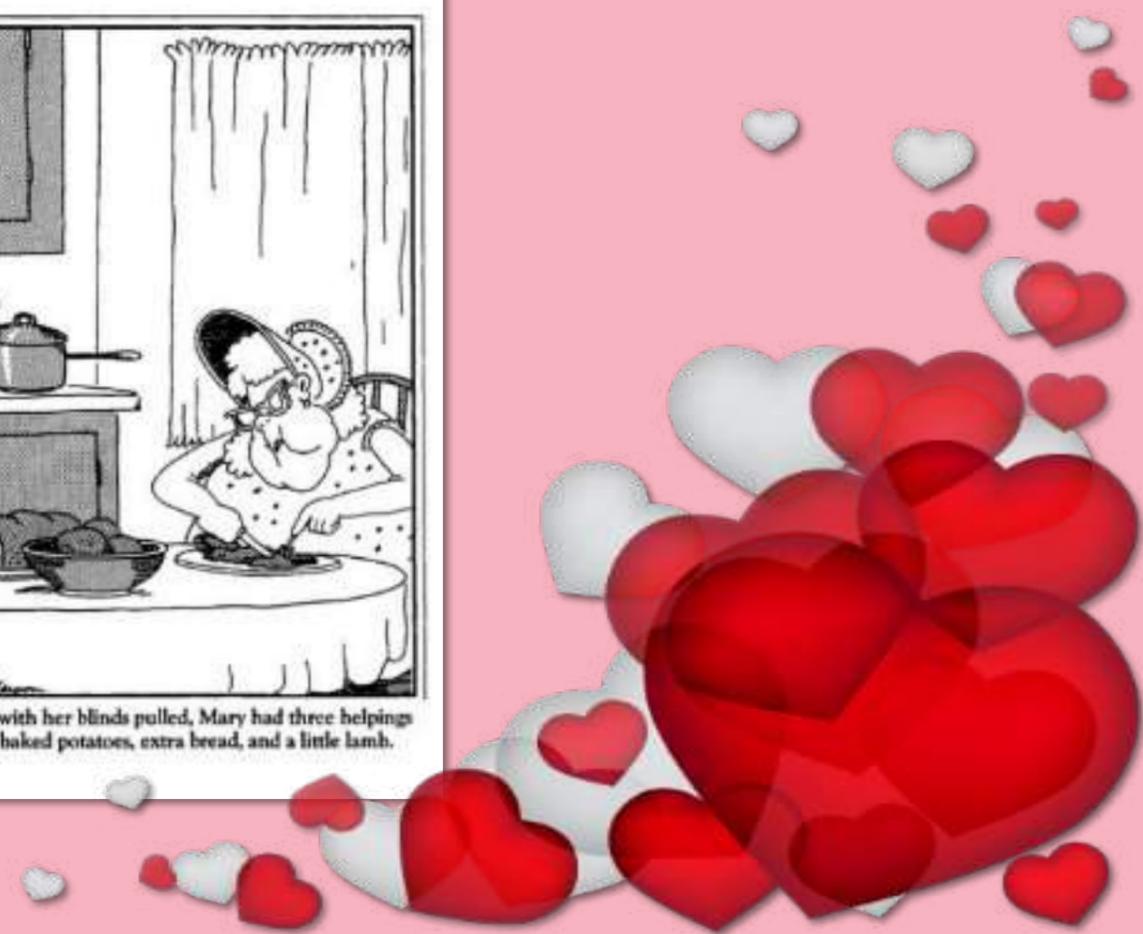
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*Humour*



Gary Larson (born August 14, 1950) is an American cartoonist who created *The Far Side*, a single-panel cartoon series that was syndicated internationally to more than 1,900 newspapers for fifteen years. The series ended with Larson's retirement on January 1, 1995. In September 2019, his website alluded to a "new online era of *The Far Side*". On July 8, 2020, Larson released three new comics, his first in 25 years. His twenty-three books of collected cartoons have combined sales of more than forty-five million copies.





"Oh my God! It's Leonard!... He's stuffed himself."



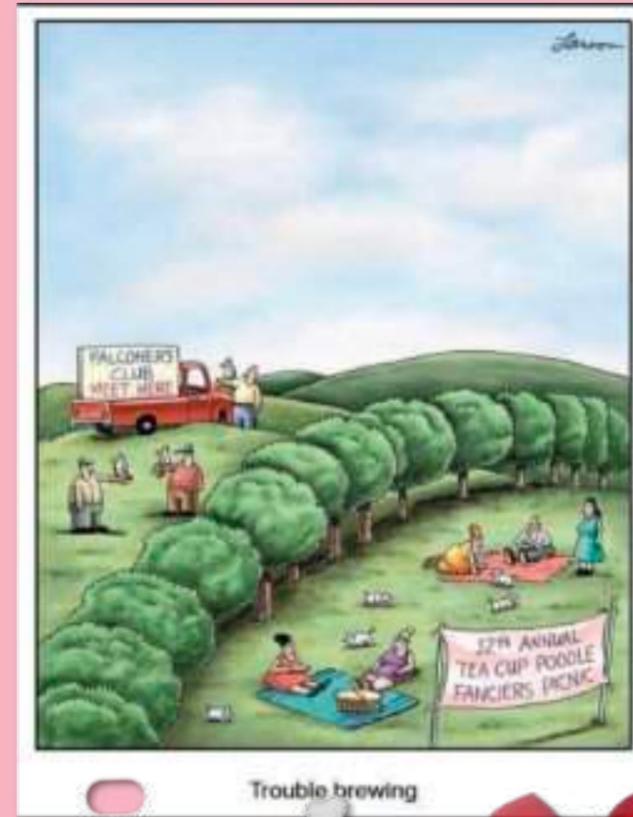
"Here, Fill! C'mon!... Faster, Fill!"



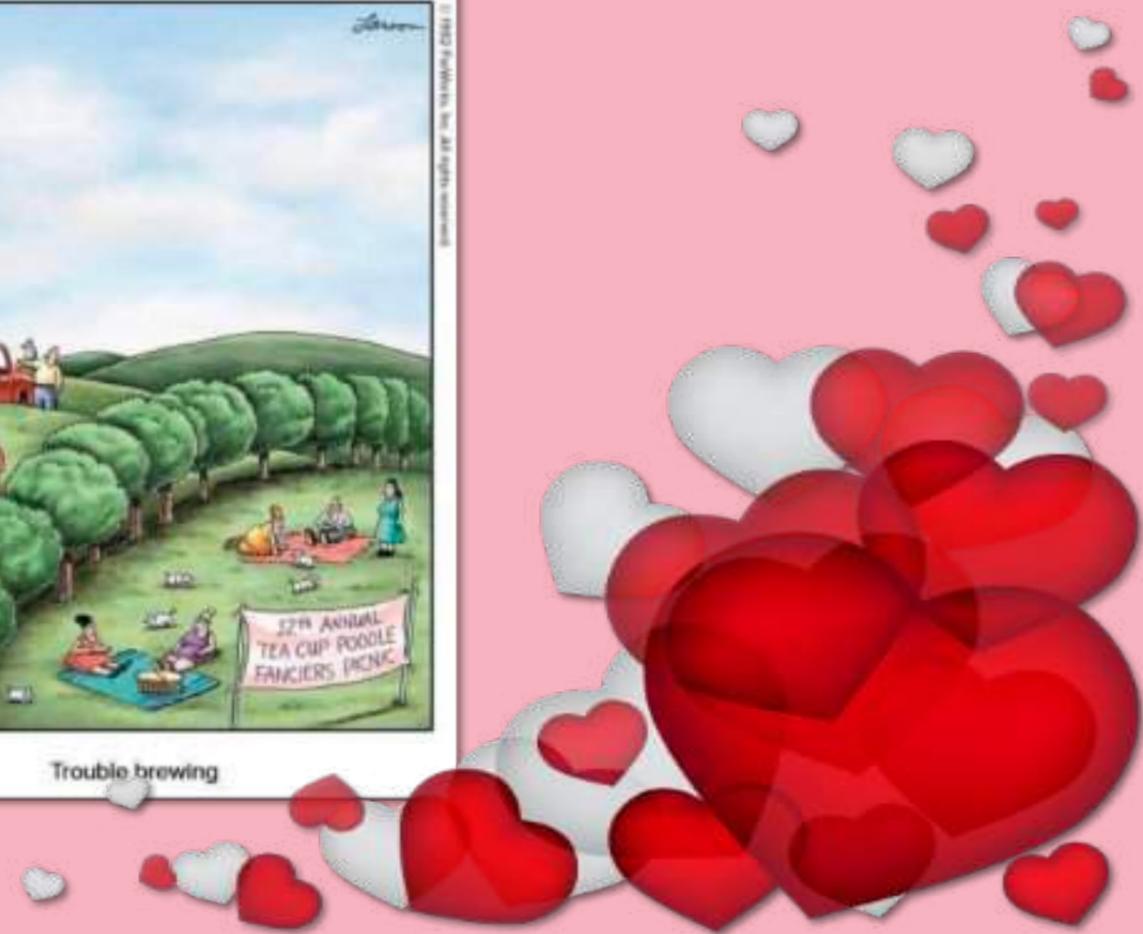
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Trouble brewing



# Annie Nightingale: How Radio 1's first female presenter and longest serving broadcaster changed the industry forever

Not only was Annie Nightingale Radio 1's first female presenter, she was also its longest-serving, male or female, broadcaster until not long before her death, aged 83. Here is how she changed the landscape and paved the way for stars including Jo Whiley, Zoe Ball and Lauren Laverne.

"Our disc jockeys are husband substitutes," Annie Nightingale was told when she knocked on Radio 1's door following its launch in 1967. So why on earth, they said, would a woman want to join the airwaves?

"They were bewildered," Nightingale told Desert Island Disc's presenter Lauren Laverne, during her appearance on the much-loved radio show in 2020.

The male bosses were bewildered, but Nightingale was determined. Not only was she the first woman to join the station, in 1970, remaining the only female host until Janice Long's arrival 12 years later, she was also its longest-serving broadcaster, male or female, still on air until late last year with Annie Nightingale presents... Even into her 80s, she was a champion of new music. Look at her Desert Island Discs choices and you see a mix including John Lennon and Bowie, yes, but also Billie Eilish and Beyonce, interspersed with Ethel Merman and Sid Vicious.

While most of us turn to the music of our formative years and early adulthood when we think of the songs that have defined our lives, Nightingale was constantly soaking up the new, always with an ear for those artists who might become stars. "You want to hear something you've never heard before," she told Laverne, quoting the late John Peel. "Something that surprises you."



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Nightingale was born in Osterley, now part of outer west London but then part of Middlesex, on 1 April 1940. She started her career as a journalist in Brighton and first broadcast on the BBC in 1963 as a panellist on the TV show Juke Box Jury.

It was in Brighton where she first interviewed The Beatles, and she went on to become a frequent guest at the band's Apple Studios in London during the 1960s, a front-row seat to one of the most creative periods in British popular music.

She knew about John Lennon and Yoko Ono's relationship before it was made public, but did not report what she knew would be a headline making story as she did not want to break her bond of trust with the band. And Paul McCartney even proposed to her on one occasion, according to the BBC. "Well, sort of yes," she said when asked about it in an interview. "But I don't think he was serious!"

Nightingale said she had not really experienced sexism until she was "rebuffed" by Radio 1.

But in 1969, a new controller arrived who wanted a female DJ, and asked The Beatles' publicist for a recommendation. Her first show was a disaster technically, she said, but it was the start of an incredible career.

As a DJ she travelled the world, telling The Independent in 2009 that she had been "mugged in Cuba, drugged in Baghdad and bugged in Russia".

She was also the first woman to present The Old Grey Whistle Test, from 1978, which featured live performance from artists as diverse as Bob Marley, Siouxsie And The Banshees, Roxy Music and Randy Newman.

She would say in interviews how she had no plans to slow down. "I hate the 'R' word: retire," she told This Is Money just six months ago. "I don't want to watch daytime TV."

Nightingale received an MBE in 2002 and a CBE for services to radio in 2020, which she described as the "coolest big-up ever".

Her memoir Hey Hi Hello was released in 2020 and offered a look back at her five decades at the forefront of popular music culture in Britain, coming after previous autobiographical books Chase The Fade: Music Memoirs And Memorabilia in 1981, and Wicked Speed in 1999.





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In 2021, a scholarship for female and non-binary music DJs was launched by Radio 1 and named after Nightingale, aiming to "celebrate and elevate talented women and non binary people in the electronic music scene".

She kept going, a role model who rallied against not just sexism but ageism, too, a much-loved favourite and authoritative voice on music into her 80s, on a station whose target audience is 15-29 year olds.

"She kept going, her very existence as an older woman playing underground music on Radio 1 was subversive," said Annie Mac in her tribute.

For Mac and the other female presenters who followed in Nightingale's footsteps, the likes of Zoe Ball, Jo Whiley, Sara Cox, Fearne Cotton and Clara Amfo, she was a "trailblazer", a "legend", "the coolest woman who ever graced the airwaves"; a woman who broke down doors during a time when the industry was pervaded by sexism, and held them open to break the misogyny down, little by little, over more than 50 years.

"Thank you, Annie," said Laverne, sharing a photo of her conversation with Nightingale. "For opening the door and for showing us all what to do when we got through it."

**Steve Browning - News Editor**





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