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Club News
Stay in the Know!





Be afraid! **Terrors** of childhood, according to 1970's Public Information Films.

Nowadays, we worry about what kids watch on TV. However, nothing could be as terrifying as the Public Information Films we were exposed to during the 1970's. These shocking films, commissioned by the government and shown during commercial breaks traumatised kids across the UK with their warnings about the dangers of matches, escalators, chip pans and rugs.

I remember these films vividly. In fact, they haunted me for years! I realise these films were intended to warn children of potential dangers to keep them safe. As I watch these 'video nasties' now, I'm incredulous they were broadcast at all. No matter how well intentioned the reasoning, I don't think the current government would get away with slotting these 50 second horror films between the Andrex and Go.Compare adverts.

Public Information Films may have stopped me from setting myself on fire with matches or flying my kite near electricity pylons, but did they have to be quite so horrific? Were they meant to leave me with a lingering fear of escalators and talking cats well into adulthood?!

Whether you remember them the first time around, or whether you're new to this phenomenon...watch this video link highlighting the dangers of a 1970's childhood.

https://www.youtube.com/watch?v=XNPMYRlvySY



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Kevin Cottrell





Hi

I would like to thank the club for a lovely presentation evening and all the hard work that goes into putting on this event.

It was a shame a lot of the competition winners and runners up never attended to receive their awards.

Also a big thanks to the catering team for a excellent buffet and puddings.

Many thanks **Kevin**.



Club News
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Big Bowls Weekend

Southey Cup



Well done ladies what a tough game with a wonderful result.

Taunton Deane won the pairs and fours but lost the singles and triples. This gave us a tied result so we had to count all disciplines to get an overall score.

Taunton Deane 78 Ashcombe 57 which made us the winners.

We now go through to the quarter finals on Saturday July 29th against St Andrews or Watchet.

Ann Beale - Ladies Outdoor Captain



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Summer Party





Club News
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Ladies Triple Tournament





Isle of Wedmore

TDBC Ladies Ruth Jones, Nicola Litchfield and Myra Duncan took part in the Isle of Wedmore Ladies Triples Tournament on 5 June. They enjoyed mixed fortunes - winning 2 matches and losing 2 (1 to the eventual winners). The rinks were 'tricky' which led to an entertaining, unpredictable and interesting day!







Competitions

Club League Committee - Needs volunteers Can you help?

If you have enjoyed, or enjoy being a part of the friendly, competitive Internal League scene at TDBC, would you also like to be part of running them? As with everything at TDBC the Internal Leagues don't just 'happen' and run themselves. They are the result of much input and experience by volunteers.

Bob Standing (Club Director & Chairman of League Committee) is currently running the Leagues single-handed, and some help is now needed to run them.

Therefore, Bob (the club) is looking for members to be part of the team to continue to run them. There is a variety of things involved and there is bound to be something you can do.

Our Club obviously needs to 'keep bowling' in order to survive, and our Internal Leagues are a most valuable contribution to achieving this end.

If you are a new bowling member (or new to bowling) this is also an ideal opportunity to begin to find out how our club is run. So if you are a new bowler to the club please do not exclude yourself from considering this opportunity.

Here are the sorts of things you could be doing:

- Preparing entry forms for the Leagues' Team managers and information notices for members not already in teams
- Drawing up the Leagues' weeks & playing schedules
- Using Bowlr to enter the Leagues' fixtures, entering information where necessary and printing off scorecards and League Tables (training on Bowlr will be given)
- Arranging drafting of the Club Fixture Book
- Helping to arrange the Club's Presentation evening including preparation of trophies and vouchers
- Keeping the 'Red Book' (Club record of winners, runners-up etc) up to date

You will receive training and be part of our volunteering team.

Many hands make light work', so if you can give some time and would like to help Bob run the Leagues, then contact him, have a chat and obtain more detail. Bob can be contacted (after 9th July please) on 07918 166084 or email: bob.standing@btinternet.com



M&B Cup

What an enjoyable afternoon of bowls was had by Taunton Deane Ladies against North Petherton on Monday June 19th in the M&B Cup. This is a game played on a home and away basis against North Petherton.

Taunton Deane Ladies go in to the away game with a 48 shot lead. As we won the home game, 74 shots to 26.

This was a good win especially after playing the Southey Cup the day before.

Well done ladies.

Ann Beale - Outdoor Ladies Captain



The Leagues

Winter entry forms have been placed in pigeon holes and further copies can be found in the foyer. Entry forms should be returned by 15th July. Note that the Men's 4's have been replaced by Open 3 Wood Pairs. If you're not in a team put your name on the spreadsheet on the Leagues notice board with your choices of leagues.

The Medi Needs Floodlit League will start on 3 August and end on 14 September.

The League Committee





Competitions Committee

The Crockford Cup (Outdoors) and Blackbrook Shield (Indoors) Competitions are both being held on Sunday 6th August, 2023.

These are two parallel run competitions - Outdoor (Triples) and Indoor (Triples or Fours) in which you can only enter one

Final format will depend on number of entrants – if not enough entrants, the teams may be reduced, eg fours becomes triples.

Teams to be drawn at random

Open for payment, cash only, from 12.30 PM, Club Photo at 1.15 PM

Bowling to Commence at 1.30 PM

There will be 4 games of 55 minutes each Duration

Dress Code – Club Shirt and Greys

Tea and cakes will be served Mid Way and a Bowlers tea of sandwiches and scones will be served after the games

Cost will be £8.00 for Bowlers and £5.00 for Supporters/Spectators (ie non bowlers) who require refreshments

Payment on the day - Cash only

A raffle will be held for the Presidents charity - any prizes gratefully received

If you would like to play please put your name on the sheets displayed on the board in the Reception area

Supporters/Spectators, please also add your names to the separate list if you require refreshments

Closing date Thursday, 27th July, 2023



Club Summer Competitions

The play by date for the quarter finals is **Sunday 16 July.** Please arrange your games as soon as possible and remember to enter your scores on Bowlr and the Competitions noticeboard.

Thank you

Myra, Nicola, Robert - Competitions Committee

"Absolutely Superb"

One visitor's view of the Club's Open Day

The club welcomed 26 visitors to its Open Day on Sunday 28 May. These included the Mayor and Mayoress of Taunton and Mo Monkton of Bowls England. The visitors dropped in to give bowls a try as part of Bowls England's Big Bowls Weekend. 13 budding bowlers have signed up for their 4 free coaching sessions and we hope they will continue bowling and become members.

The Mayor, Cllr Nick O'Donnell, and Mayoress, Catherine, honed their bowling skills under the watchful eye of David Horton on the indoor rinks and outdoor greens. There were several close ends and a measure was called for at one point! The Club President Chris Denner welcomed them and showed them round the Club's facilities. The Mayor is a bowls enthusiast and chatted to visitors and club members in addition to checking out the greens and rinks. They enjoyed a cream tea before setting off for their afternoon engagement. In the afternoon Mo Monkton, Performance Director for Bowls England High Performance, dropped in to lend her support to the Club and chatted to club members about the Open Day. Mo also enjoyed a cream tea with the Club President Chris Denner, Ladies Outdoor Captain Ann Beale, GMC Chair Tony Foxwell and Director - Development Myra Duncan.

Thank you to all the club members who helped out on the day, and to those who took posters to display and told their friends and family to come along. The feedback the Club has received shows that it was your support that was invaluable in making the day a success for our visitors.

From the feedback forms we know that 100% enjoyed the Open Day a lot, the things that people enjoyed the most were the bowling experience and the friendly and welcoming members. Most of the visitors heard about it from friends or word of mouth. Quotes from feedback forms say it all:

"The friendly club and people"

"The helpful and welcoming members"

"Very much enjoyed the bowls and a very friendly atmosphere" "Absolutely superb"

Tony Foxwell and Myra Duncan





Fixture Secretary

Highlights in July and early August

Here are some upcoming fixtures held at TDBC which have the potential for an enjoyable couple of hours of spectating. Enjoy!

Outdoors:

SAT 8 th July	Wellington Friendly	2.30pm
Sat 29th July	Southey Trophy Quarter Finals	
	TDBC v St Andrews	10.30pm
Sun 30 th July	Tiverton West End Friendly	2.30pm
Mon 7 th Aug	gust Mason Friendly	2.30pm
Indoors:		
Wed 26 th July	Mid Devon Tiverton Friendly	2.00pm
Sun 6 th Augus	t Blackbrook Cup	1.30pm

Hope you are enjoying your summer bowling, both inside and out.

Amanda Birkett - Fixture Secretary



Lucas Beale after being presented with his cup for, **The Most Improved Player** within the **Junior Section** of **TDBC**.

The smile says it all.





Music

Music was my first love....

It was 50 years ago, 1973, that Bruce Springsteen released his debut album, Greetings From Asbury Park, N.J. Springsteen, who was signed as a solo artist, was signed to Columbia Records, the only label he's ever recorded for by record producer John Hammond.

Greetings From Asbury Park, was produced by Springsteen's thenmanagers and publishers Mike Appel and Jim Cretecos and recorded in Blauvelt, New York. Although not billed as such, the early E Street Band is featured on the set, Clarence Clemons, Garry Tallent, David Sancious, "Mad Dog" Vini Lopez and an uncredited Steve Van Zandt.

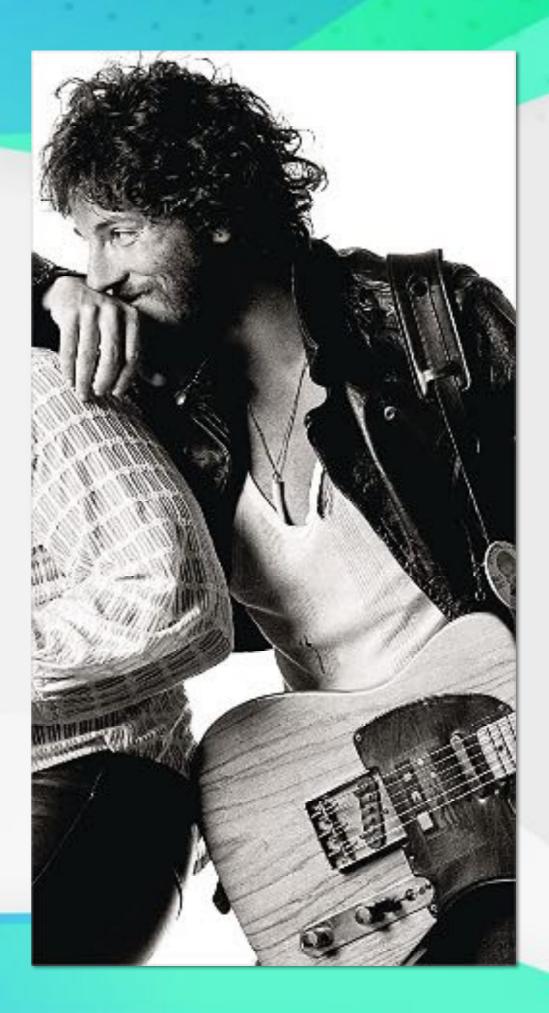
Among the instant classics included on the set are "Blinded By The Light', a 1977 chart topper in a drastically reworked prog version of Manfred Mann's Earth Band, "Spirit In The Night," "Growin' Up," "For You," and "It's Hard To Be A Saint In The City."

Although the album did not crack the Top 40 on the Billboard 200 albums chart, it eventually made its way up to Number 60. Reviewers hailed Springsteen as the "new Dylan" despite the fact that Bob Dylan was still actively recording and only 31. Rolling Stone has since rated the album 37th on their list of "Greatest Debut Albums list.

By 1972, Bruce Springsteen had only recently scaled his act down to being a solo acoustic performer, having made his bones in and around New Jersey's shore circuit leading such bands as the Castiles, Child, Steel Mill, Dr. Zoom & The Sonic Boom, and the Bruce Springsteen Band.

In 1998 Springsteen recalled to BBC TV how original manager Mike Appel secured an audition on May 2nd, 1972, purely through the gift of gab: "He just talked his way into an audition with John Hammond. I remember I came up on the bus with my acoustic guitar with no case. I was embarrassed carrying it around New York City, like, y'know, at my side. . . And we had the audition, and I played a couple of songs and he said, 'You gotta be on Columbia Records.'"

Original E Street Band drummer "Mad Dog" Vini Lopez played in nearly all of "The Boss's" pre-fame groups, and spoke about the camaraderie that surrounded Springsteen's back line in the early days when they literally lived hand to mouth: "Well, we all stuck together, 'cause, strength in numbers, and we weren't liked in most of those communities, so we stuck together and nobody messed with us and we had a good time. We did. Y'know, me and Clarence (Clemons), David (Sancious), Danny (Federici), we all hung out."



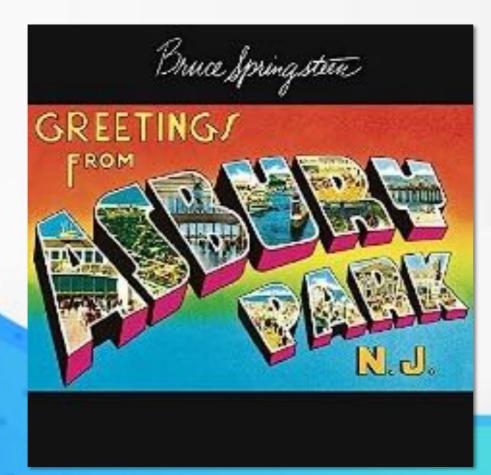






Music





In March 1999, during his acceptance speech at his Rock and Roll Hall of Fame induction, "The Boss" took time out to thank the past and current staff at Columbia Records for their faith and support over the decades: "They created a conduit for a lifetime of thoughts and ideas. A place where I was and I felt safe and supported and encouraged to do my best and my truest work. I've heard enough record company horror stories, right from this stage, to realise and to appreciate the fact that I don't have one."

On November 22nd, 2002, the final date of their Working On A Dream, Bruce Springsteen & The E Street Band performed Greetings From Asbury Park, N.J. in its entirety for the first time at Buffalo's HSBC Arena.

Fast Forward

In December 2021, Bruce Springsteen sold his publishing and recorded works to Sony for a reported \$550 million. Rolling Stone reported, "A rep for Sony declined to comment on the deal. Springsteen has remained with Sony's Columbia Records since he launched his career, and was given ownership of his earlier albums. According the to RIAA, his album catalog has sold 65.5 million in the U.S., which includes his 15-times platinum Born In The U.S.A. and five-times platinum The River.

In Sony's official announcement regarding the deal, Springsteen was quoted as saying: "I am one artist who can truly say that when I signed with Columbia Records in 1972, I came to the right place. During the last 50 years, the men and women of Sony Music have treated me with the greatest respect as an artist and as a person. I'm thrilled that my legacy will continue to be cared for by the company and people I know and trust."

How do I know all this trivia about Springsteen, its all down to NME. Thats New Musical Express to most of you and the fact that 50 years ago I was leaving school, I needed a new interest and the rest as they say is history. Ive been a lifelong fan, seen him several times around the world and have every album he and the E Street Band have ever made. Happy days.

Steve



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Humour







NOPE.







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Humour











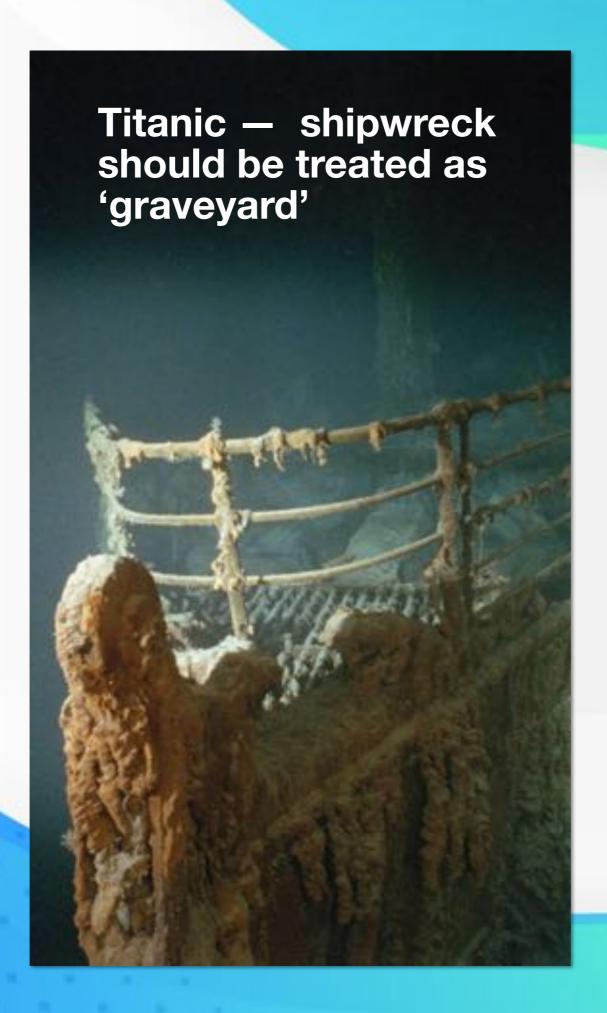






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News Editor



Sometimes, resurrecting relics from the tragic chapters of history is about as fanciful as getting pigs to fly. It's just not worth the effort. Such is the case with the on-again, off-again notions of raising the Titanic, which prompted a great deal of discussion shortly after the 1997 release of director James Cameron's Oscar-winning epic Titanic.

Reclaiming the famed White Star Line shipwreck was even tackled in the 1980 motion picture Raise The Titanic, which suffered the same fate as the vessel, mercilessly sinking at the box office. And there's been no shortage of geniuses out there who had their own solutions on how to bring the ship back to the surface.

After several trips back to the drawing board, it turns out that raising the Titanic would be about as futile as rearranging the deck chairs on the doomed vessel. After a century on the ocean floor, the Titanic is apparently in such bad shape that it couldn't withstand such an endeavour for various reasons. And then there are those arguing that regardless of how ship shape Titanic is today, committing to such a task would be highly unethical.

Titanic was a big deal when it launched on April 10th, 1912, on its maiden voyage from Southhampton, England, to New York. Boasting a length of 900 feet, a height of 25 stories, and weighing 46,000 tons, it was the most significant mobile vessel ever built at the time. Four days later, the Titanic struck an iceberg resulting in more than 1,500 dead with scarcely more than 700 survivors.

The wreckage on the ocean bed lay undetected for decades until 1985.

That's when a team of scientists led by oceanographer Robert Ballard was able to locate the shipwreck some 13,000 feet below the surface of the Atlantic, about 370 miles southeast of Newfoundland.

In September 1985, Robert Ballard wanted to experiment with robotic submarines, a new type of technology that would be used for searching for sunken battleships and submarines. He asked the US Navy to allow him to try to locate the Titanic with the new technology. He was granted permission to proceed. People wondering if the Titanic was ever found can be assured that Robert Ballard discovered it after only two weeks of searching at a depth of 12,500 meters beneath the water.



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News Editor



Subsequent undersea ventures discovered that not only was Titanic in a heavy state of decomposition; it also had split into two pieces. A heavily damaged part of the hull on the starboard side of the bow provided evidence that the collision with an iceberg was quite severe.

The discovery that the Titanic was in pieces made an intact recovery impossible. Still, news of the ship's condition didn't stop adventurous minds from coming up with ways to bring it back to civilisation.

Many ranged from seemingly feasible to using cranes mounted on salvage vessels. Others were ridiculous, like filling Titanic with ping-pong balls, attaching helium filled balloons to the hull, and freezing the ship like an ice cube until the wreck would float.

Many people proposed to inflate large balloons beneath the Titanic, which would help raise it to the top. However, the problem was that the balloons had to be inflated at the correct speed and raised to the surface at the right speed. This is because extreme pressure could lead to the ship disintegrating.

The most successful operation took place in 1998 when a company called the RMS Titanic Inc. on board the salvage vessel Abeille managed to raise a 20-ton, 300 square-foot section of the starboard hull that allegedly broke away from the ship on impact 86 years earlier. The recovery team also brought back some 5,000 artefacts, including jewellery, toys, dishes, and pieces of equipment used on the ship.

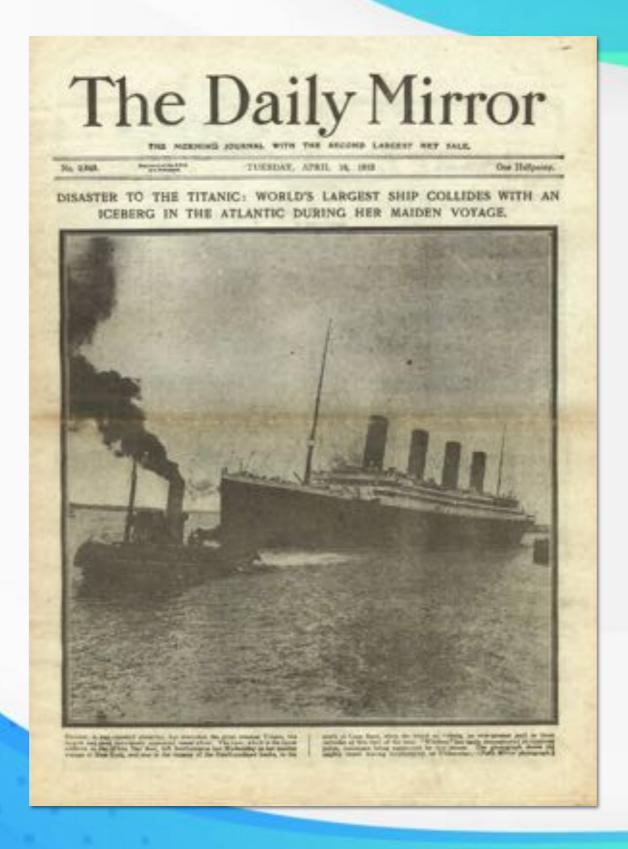
So far, salvaging expeditions haven't been able to bring back anything bigger than the hull slab that is part of a major Titanic exhibit at the Luxor Hotel and Casino in Las Vegas. Oceanographers have pointed out that the hostile sea environment has wreaked havoc on the ship's remains after more than a century beneath the surface.

Saltwater acidity has been dissolving the vessel, compromising its integrity to the point where much of it would crumble if tampered with. Microbes responsible for the rusty stalactite growths on much of the hull and particularly visible on the deck railings have also eaten away at the ship, further weakening the structure.



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News Editor



The ship's interior is just as bad, with decks collapsing on every ship level. Passageways once accessible to robotic mini-subs have since broken down, and cabin compartments have all but deteriorated over time.

It gets worse. In 2016, scientists discovered an organism called extremophile bacteria that's been more aggressive in destroying what's left of Titanic, leading some to conclude that the entire ship will be dissolved by 2030.

With salvage out of the question, other concerns have been raised about what to do with parts of the vessel that can still be recovered.

Preservationists argue that the gradual decomposition of the vessel makes it more vital to retain objects associated with a famous and tragic chapter of human history. Naysayers argue that the Las Vegas exhibit is proof that any further reclamation attempts are little more than cash grabs.

Then others argue that the Titanic should be treated like a gravesite and that the 1,500 souls should remain undisturbed. However, oceanographers reveal that there's no evidence of human remains after several hundred dives since, oceanic conditions and hungry bed-dwelling sea life have left behind no trace of their existence.

https://www.youtube.com/watch?v=FSGeskFzE0s

Click link above to view new CGI - How the Titanic sank.







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