



July Birthdays

Diana, Princess of Wales (born Diana Frances Spencer; 1 July 1961 – 31 August 1997) was a member of the British royal family.

She was the first wife of Charles, Prince of Wales, and the mother of Prince William and Prince Harry.

Diana's activism and glamour made her an international icon and earned her an enduring popularity as well as an unprecedented public scrutiny, exacerbated by her tumultuous private life. Diana was born into the Spencer family, among the most prominent of the British nobility, and grew up close to the royal family on their Sandringham estate.

In 1978, she moved to London, where she lived with flatmates and took on various low-paying jobs. Diana came to prominence in 1981 upon her engagement to Prince Charles, the eldest son of Queen Elizabeth II, after a brief courtship.

Their wedding took place at St Paul's Cathedral in 1981 and made her Princess of Wales, a role in which she was enthusiastically received by the public.

The couple had two sons, the princes William and Harry, who were then second and third in the line of succession to the British throne.

Diana's marriage to Charles, however, suffered due to their incompatibility and extramarital affairs.

The couple separated in 1992, soon after the breakdown of their relationship became public knowledge.

The details of their marital difficulties became increasingly publicised, and the marriage ended in divorce in 1996. As Princess of Wales, Diana undertook royal duties on behalf of the Queen and represented her at functions across the Commonwealth realms.

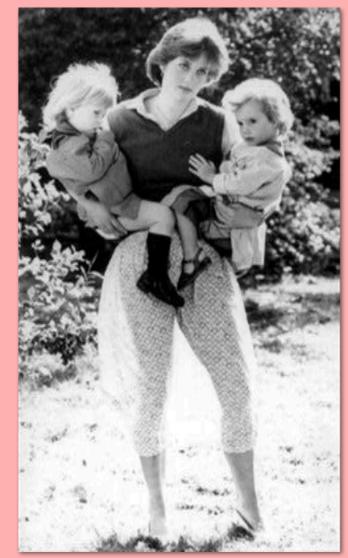
Her patronages initially centred on children and youth but she later became known for her involvement with AIDS patients and campaign for the removal of landmines.

Considered to be very photogenic, she was a leader of fashion in the 1980s and 1990s.

Media attention and public mourning were extensive after her death in a car crash in a Paris tunnel in 1997 and subsequent televised funeral.

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TDBC Newsletter

Club News
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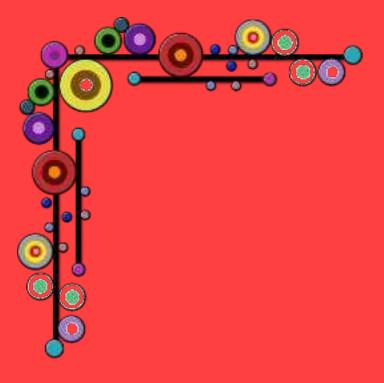
HOME TOTAL TOTAL

TAUNTON DEANE

Keith James President



BOWLING CLUB





The Code of Conduct in Bowls

The BDA have, in conjunction with the National Governing Bodies of Bowls, set these standards that apply to everyone involved in the sport including staff, club officials, coaches volunteers, players and spectators. This Code of Conduct has been produced to protect everyone in the sport and to ensure that everyone can enjoy the sport of bowls in a safe and inclusive environment.

R.E.S.P.E.C.T.



Respect all participants and decisions

Encourage everyone

Sportsmanship

Play for enjoyment

Educate and be knowledgeable

Conduct yourself courteously

Treat everyone fairly

Key Principles of Respectful Behaviour

Do	Don't
Respect all players, coaches, officials, volunteers and spectators	Participate under the influence of drugs or alcohol
Participate in the right spirit – the sport should be fun at all levels	Use foul, abusive, threatening or discriminatory language or gestures
Take reasonable measures to keep yourself and others safe	Show dissent towards officials and their decisions
Promote the sport in the best possible light through your actions and behaviour	Discriminate on the grounds of any of the protected characteristics identified in the Equality Act 2010
Abide by the rules/regulations of the sport, and any additional competition rules	Publicly criticise or engage in demeaning descriptions of others, including online
Abide by the policies of the sport and its National Governing Bodies	Engage in any behaviour that constitutes abuse as identified in the Safeguarding in Bowls Policies
Speak to someone if you are concerned that any of this code is being broken	Keep your concerns about abuse or poor practice secret











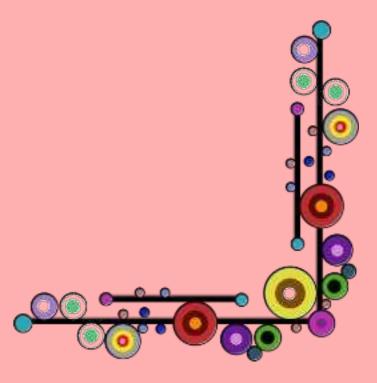
Reminder

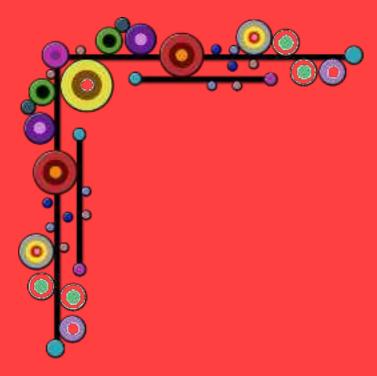
Vouchers that were presented on Saturday for the Competition and League winners and runners up may be used at the Bar or in the Shop.

They **MAY NOT** be used for rink fees.

Comments have been received regarding the increasing use of bad language when bowling. Please refrain from this.

The Board of Directors







Safeguarding

Social Media Guidelines

Guidelines for All Users

These guidelines are written to support the Safeguarding in Bowls Policies for children and adults and the Codes of Conduct for our sport. The safe enjoyment of our sport by everyone is of paramount importance.

Use Common Sense

if you're uncertain about whether something is inappropriate or questionable, don't post it.

Mind Your Mannners

Be respectful, kind and civil. Do not make, accept or support/like/forward any discriminatory or hateful comments. If you wouldn't want your family or employer to hear it, don't say it.

Seek Permissions

Check with individuals (and parents/carers of U18s) that they are happy for you to publish content about them eg. match reports, team photos, contact details.

Be Secure

Bowls related social media accounts should be set up using an official club email address where possible and passwords should be kept safely. Regularly check your privacy settings to ensure that only those you want to see your content can do so.

Be Yourself

Ensure that your comments and opinions are yours and do not represent the opinions of the team, club, county association or national governing body.

Be Aware

Be aware of the laws protecting children and others from misuse of online communication. Online safety & social networking in sport | CPSU (thecosu.org.uk)

Guidelines for Those in Positions of Trust

In addition to the guidelines on the left, people in positions of trust in the sport such as coaches, committee members and team managers need to adopt the guidelines below.

Communicating with Children (U18)

Do not communicate online on a 1:1 basis with children. Always copy in another adult dub member, their parents or carers for transparency. Do not accept under 18s as 'friends' or similar on social networks and do not send similar friend requests or follow them on their personal accounts.

Keep communications with children to pertinent bowls related business such as fixtures, times of sessions/games, transport arrangements etc.

Personal Opinions

Official bowls related social media channels should not be used to express personal opinions.

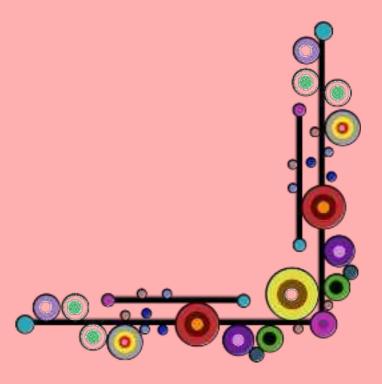
Club Social Media

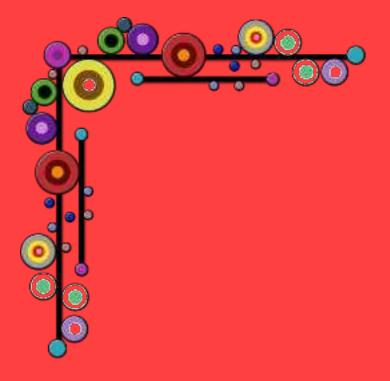
Clubs should ensure that if they set up social media sites, they should establish and regularly promote codes of conduct for users and retain ownership. Sites should have at least 2 active moderators/administrators, at least 1 from the club management committee ideally the club safeguarding officer should be one of these.

Any content that breaks the code of conduct should be quickly removed with an explanation given to the person who posted it. Club disciplinary processes may be invoked for any member misusing the site(s).











Coaching

Join us Outdoors for some Practice and Coaching

Every Thursday from 2 to 4pm we will be holding practice and coaching session, all abilities, from Beginner to experienced, welcome.

The aim is to have 1 or 2 coaches available to run meaningful practice. Such as drawing to rest out a wood sat on the jack, promote a short wood and of course, driving at the head.

We will be also available to coach on improving your deliver, finding the line, reading the head and improving consistency, or anything else you wish to improve on.

No need to book, just turn up.

LETS HAVE SOME FUN!!!
Starts 20th of June.
Any questions ring Rod
07745708658









Ues

Looking through my music collection, I decided to start from the back and perhaps work forward and was pleasantly surprised to reminisce about how influential Yes were on my musical taste and, obviously, as an art student, how their artwork on their album covers led me into the world of graphic design.

Founded in 1968 by vocalist Anderson and bassist Squire, Yes went through several early personnel changes before stabilising around Anderson, guitarist Howe, Squire, and keyboardist Wakeman, all of whom played on the group's fourth album, Fragile (1972). Featuring the hit "Roundabout," the album established Yes as one of progressive rock's leading bands, rivalled only by Genesis and Emerson, Lake and Palmer. Fragile also marked the beginning of Yes's relationship with artist Roger Dean, whose album covers and stage designs defined the group's visual style. Their sound, which featured Anderson's falsetto vocals and Howe's complex guitar supported by Squire's bass and Wakeman's multilayered keyboards, further developed with Close to the Edge (1972) and Tales from Topographic Oceans (1973).

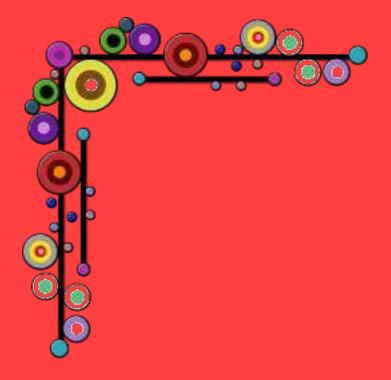
Wakeman's departure in 1974 marked the beginning of several years' increasing instability, as members dropped out or concentrated on solo projects (only Squire remained with the band from its founding). Despite a changing lineup, Yes released four more albums before dissolving in 1981. It reconvened two years later under the leadership of guitarist Trevor Rabin. This incarnation, which featured Anderson, Squire, and White, enjoyed commercial success with 90125 (1983), a collection that included the hit single "Owner of a Lonely Heart," and Big Generator (1987); the creation of another group by other Yes veterans (including Bruford, Howe, and Wakeman) led to legal wrangling over ownership of the band's name. The dispute, which was settled by 1991, showed that even though (like many progressive rock bands) it lacked the energy and vision of its youth, Yes had evolved from an avant-garde experiment into a valuable commercial franchise that continued performing and recording into the 21st century. Yes was inducted into the Rock and Roll Hall of Fame in 2017.

Steve Browning - News Editor

To listen to the best of Yes, click the link below.

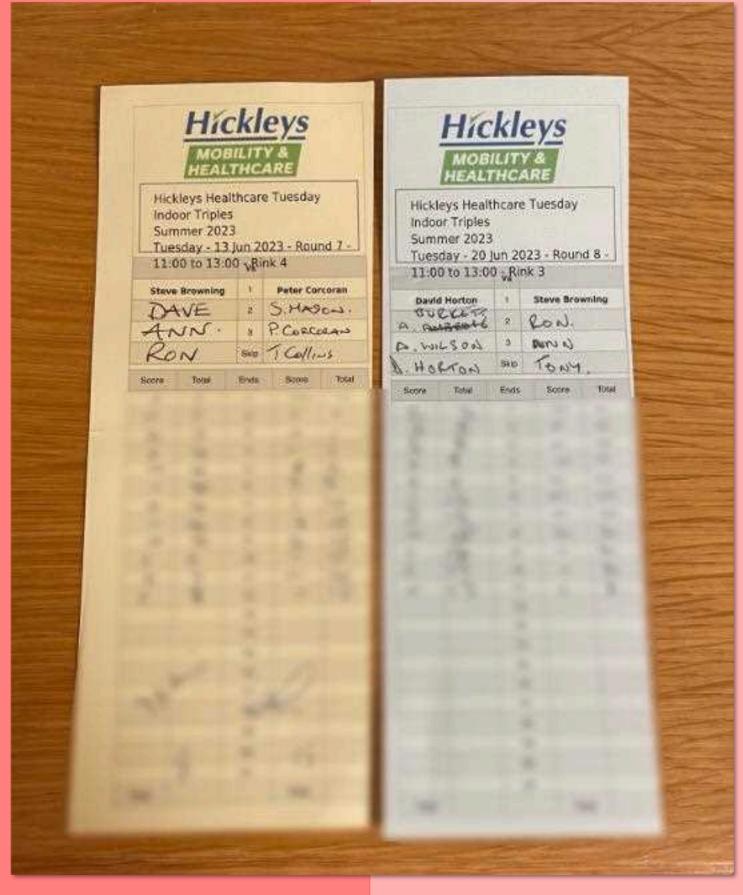
https://www.youtube.com/watch?v=lvqEkEcgufQ&list=OLAK5uy kSJn3jzGUVyhDL89qca3p7mTs3nkn9jZU&index=2







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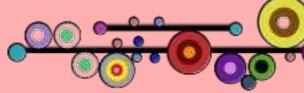


League Sponsors

For just £36 you could be sponsoring one of our winter or summer leagues.

There's publicity on the scorecard, online Bowlr system, noticeboards and in newsletters.

If interested contact Mark Reeve on 07802 791617.







Club News
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Presentation Evening





Captain's Report

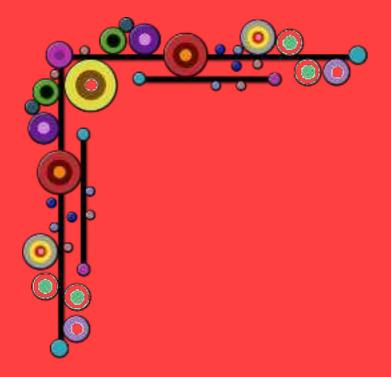
Taunton Deane Indoor Bowls

Taunton Deane have been involved in the Jubilee Shield which is an annual match between Taunton Deane and Taunton Vivary involving three mixed triples in two matches, one away and one at home. The first match was away and despite our best efforts we lost on two rinks and won on one with an overall loss of 12 points. The home match was played on the 14th June and this time we had comfortable wins on two rinks and a win of 33 to 8 on the third, which led to an overall win over the two matches of Taunton Deane 124 Taunton Vivary 95. Well done to everyone involved.

Sunday 23rd June we travelled to Minehead to play in an indoor mixed friendly, (3 triples). Things didn't quite go our way and we lost on two rinks, but won on one. We will be playing the return game this Sunday 30th June and I will let you know the result in the next newsletter.

I am very pleased to see a few new names on the sheets. Please do remember to check the notice board and put your names down. If you are new to the club or a new bowler we encourage you to put your name down and we will do our best to include you in the teams where ever possible. If you are not sure and have any questions please speak to Tony Donaldson or Anita Wilson and we will be happy to help.





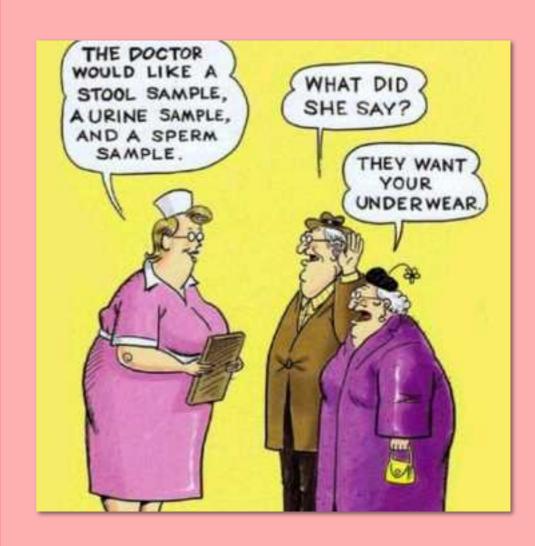


Humour



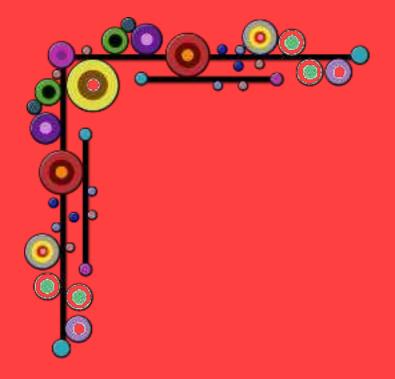


"As Randy accompanies you everywhere for six months, the drumbeat will train your heart without the need for a pacemaker!"





"That's right! No huffing and puffing for 30 minutes on a treadmill. We've developed a new stress test that is faster and more accurate."





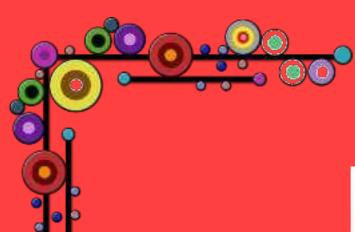
Humour









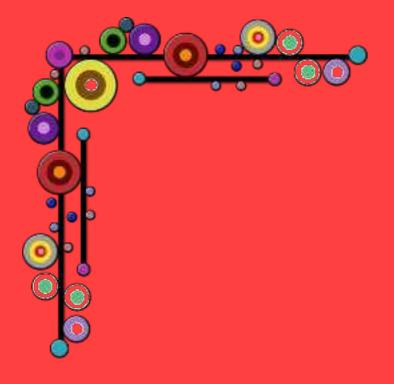














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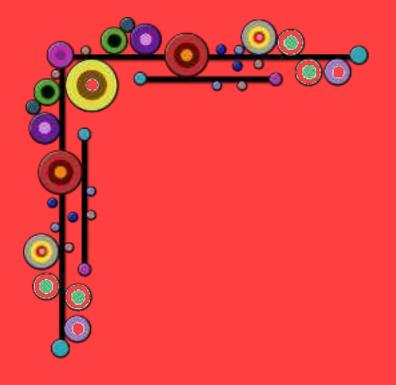




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