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<https://www.tauntondeanebowls.com/news/monthly-newsletters>



TDBC

Club News

Stay in the Know!

*David
McCallum*



David McCallum died on Monday 25th September aged 90 of natural causes surrounded by family at a hospital in New York.

A statement from CBS said: "David was a gifted actor and author, and beloved by many around the world. He led an incredible life, and his legacy will forever live on through his family and the countless hours on film and television that will never go away."

Scottish-born McCallum appeared in several films during his early career like *The Great Escape* and *The Greatest Story Ever Told* but it was his role in *The Man From U.N.C.L.E.* that made him a teenage heartthrob in the mid-60s.

Who remembers *The Man From U.N.C.L.E.* Fountain pen that wrote with invisible ink and could only be read when heated, thus, matches and lighters discovered on pupils at school was a disciplinary offence.



NCIS
NAVAL - CRIMINAL - INVESTIGATIVE - SERVICE



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Stay in the Know!

*Finals Day
Edition*



THANK YOU!

A special thank you to everyone who helped with the organisation of this years Finals Days



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*Finals Day
Edition*



Ladies Drawn Pairs - 18 Ends



Winners



Mens Champion of Champions - 21 Shots



Winner



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*Finals Day
Edition*



Open 2 Wood Singles - 21 Shots



Winner



Open 3 Wood Triples - 18 Ends



Winners



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*Finals Day
Edition*



Over 60's Open Drawn Pairs - 18 Ends



Winners



Generation Pairs - 2 sets of 6 ends.



Winners



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*Finals Day
Edition*



Mens Club Singles - 21 Shots



Winner



Open 3 Wood Clyno - 55 Points



Winner



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*Finals Day
Edition*



Open Drawn Pairs - 18 Ends



Winners



Mixed Drawn Pairs - 18 Ends



Winners



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*Finals Day
Edition*



Junior Singles - 2 Sets of 6 Ends



Winner



Ladies 3 Wood Clyno - 55 Points



Winner



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*Finals Day
Edition*



Ladies Champion of Champions - 21 Shots



Winner



Mens Non Winners - 21 Shots - **Winner**



TDBC Competition Bowlers



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*Finals Day
Edition*



Mens 3 Wood Clyno - 55 Points



Winner



Open Non Winners Singles - 21 Shots - **Winner**



TDBC Competition Bowlers



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*Finals Day
Edition*



Open 2 Wood Singles - 21 Shots



Winner



Mens Drawn Pairs - 18 Ends



Winners



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*Finals Day
Edition*



Open Club Singles - 21 Shots



Winner





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*Finals Day
Edition*

Club Competitions Summer 2023 - Finals Days

The Finals of the Club's Summer Competitions took place on Saturday 9 and Sunday 10 September. We were greeted with mist on the Saturday morning and a thunder storm that delayed the start outdoors by 15 minutes on the Sunday morning. However, the weather cleared and we had two hot sunny days.

20 finals were played over the 2 days, 7 indoors and 13 outdoors. They were all keenly contested and the bowling was excellent. There were some very close games with a number being decided on the last end. Bowlers and spectators enjoyed a choice of lunch dishes on both days including a traditional 2-course Sunday roast.

The winners and runners up were presented with certificates by The Club President, Chris Denner.

Congratulations to the winners and well done to the runners up. Thank you to everyone who took part, the competitions couldn't take place without you.

Myra, Nicola, Robert - Competitions Committee





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Club News

Stay in the Know!

*Finals Day
Edition*

Taunton Deane Bowling Club Competitions Summer 2023 Results

	Winner	Runner Up
<i>Indoor</i>		
Open Club Singles	Colin Gabbott	Tony Parsons
Men's Club Singles	Paul Kelly	Colin Gabbott
Open 2 Wood Singles	Tony Parsons	Paul Kelly
Open Non-Winners Singles	Colin Gabbott	Liz Lyddon
Open 3 Wood Cyno	Tony Parsons	Richard Edwards
Open Drawn Pairs	John Troke & Paul Kelly	Liz Lyddon & Roy Vardell
Men's Drawn Pairs	Eddie Simpson & Richard Edwards	John Troke & Paul Kelly
<i>Outdoor</i>		
Ladies Champion of Champions	Lynn Williams	Joan Jenkins
Men's Champion of Champions	Mark Reeve	Colin Day
Men's Non Winners Singles	Karl Greenhoff	Roy Marriott
Junior Singles	Noah Greenhoff	Lucas Beale
Open 2 Wood Singles	Charlie Troke	Lynn Williams
Ladies 3 Wood Cyno	Lynn Williams	Julie Carmichael
Men's 3 Wood Cyno	Bryan Southward	Tony Hardiman
Ladies Drawn Pairs	Nicola Litchfield & Julie Carmichael	Steph Marriott & Helen Acreman
Men's Drawn Pairs	Tony Wiscombe & Bryan Southward	Jim Wilson & Karl Greenhoff
Mixed Drawn Pairs	Julie Lean & Robert Duncan	Jackie Hodger & Colin Day
Generation Pairs	Tony Wiscombe & Lucas Beale	Helen Acreman & Ella Stirling
Over 60s Open Drawn Pairs	Vicky Jackson & Trevor Jackson	Jim Wilson & Tony Hardiman
Open 3 Wood Triples	Karl Greenhoff, Robert Duncan & Barry Watson	Colin Day, Roy Marriott & Andy Williams





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Club News
Stay in the Know!

*News
Items*

Notes from The Board of Directors

- The Board are pleased to announce that Liz Dicks has been appointed as Safeguarding Officer for the adult members of the Club. We look forward to benefitting from Liz's experience and knowledge of Safeguarding in her working life. Dawn Jones will continue as Safeguarding Officer for the Juniors.
- Trevor Keates has now left the Club to move to Dorset. Trevor's very important role as Director responsible for Maintenance needs to be filled as soon as possible. Would any member who is interested in taking on this role and would like further information, please contact Richard Beer. Being responsible for Maintenance is a more administrative than hands on role.
- The Winter Programme 2023/2024 is now available for collection by members at Reception. The Programme contains all Club and internal League fixtures, the Club League and Competition Rules and the dates of the Social Events. A further erratum: The first match for Taunton Deane in the Mason Trophy is on 24 November Round 1 against North Petherton
- Team Leaders are reminded to check that their team members have renewed their Annual Subscriptions before they play their first match.
- Casual Roll-ups must all be booked on BowIR and paid for in advance. This makes it so much easier for our Receptionists when processing the rink fees.

Christmas Lunches

Wednesday 6th December 2023

Friday 15th December 2023



Entries are Open for Winter Club Competitions

Entries are now open for the Club's Winter 23/24 Competitions. Entry forms are on the table in Reception, please post completed forms in the designated box.

Closing date for entries is midnight Sunday 8 October, with the draw taking place from 11 am on Monday 9 October at TDBC.

Competitions are open to all bowling members. New bowlers – have a go, there is a competition just for you.

Finals days are on Saturday 13 and Sunday 14 April 2024. You must be available to play on both finals days. There is no entry fee, normal rink fees apply, except in finals.

Competition tips

- Make sure you know the rules, they are on the Competitions

Noticeboard or ask us for a copy

- Book your matches early – the play by dates soon come round
- If you are not available for the finals days, please don't enter
- If, during the course of the competition, you find you are unable to continue to participate in the competition, or become unable to make the finals days, please tell us and withdraw.

Thank you

Myra, Nicola, Robert - Competitions Committee



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Club News

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*News
Items*



Yeovil Tournament 31 August

TDBC members Trevor Jackson, Myra Duncan and Nicola Litchfield were runners up in the Mixed Invitation Triples Tournament run by Yeovil Bowls Club on 31 August. Heavy rain delayed the start by 45 minutes and the first two rounds were shortened to 8 ends.

The trio won 3 of their 4 games and were runners up on shot difference. Bowlers and spectators enjoyed lunch and cakes.

Myra Duncan



TDBC Ladies Captain Ann Beale receives the Southey Plate as Runners Up in the County Southey Trophy Competition. The Ladies won through 5 rounds to reach the final against Ilminster which was played at Chew Stoke on Sunday. A very wet Rink made conditions tricky to start with and when heavy rain started they deteriorated quickly. The match concluded after 11 ends with a win for Ilminster.

Well done ladies, a wonderful achievement.



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Club News

Stay in the Know!

*Acting
Secretary's
Report*

2023 West Somerset Bowls League AGM

Firstly, I would like to thank Bill Warnett for his tenure as treasurer, and in particular his work developing the excel spreadsheet for producing the weekly results and tables. Thank you to Mark for his work as secretary and for agreeing to take on the treasurer role at short notice. Also, I would like to thank John Swayne and North Petherton BC for agreeing to host the AGM this evening.

Congratulations to the league winners, Wellington A in division one and Taunton Deane C in division two and to Eastover A who are promoted to division one with commiserations to Wellington B and Taunton Deane B who are relegated. It is the first time Wellington have won division one since 1983 and Taunton Deane C will be the first C team to play in division one.

Pictured, top right, Tony Foxwell picking up the trophy for the C team at the West Somerset AGM

This was our second full season “open,” so I asked Christine Willcocks from Wellington to provide a lady’s perspective on playing in the league. These are her thoughts-

Firstly, I really must mention what a great summer it has been for women in sport. The Roses in the netball. The Lionesses in the football...fantastic ! Wellington winning this league.

Wow ! What a great summer I have had bowling in the West Somerset Bowls League. Great company. Competitive games. Quality matches.

On a personal level I have really enjoyed playing in this league. I have never minded playing with male or female bowlers, as once you are on the rink it is all about a good quality competitive game.

In the coming years hopefully more clubs will include more women in their teams. So that when choosing on selecting, choices are made on current performance and capability rather than gender.

Chrissie Willcocks





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Club News

Stay in the Know!

Fyi

COACHING



READING THE HEAD.

READING THE HEAD IS A VERY IMPORTANT ATTRIBUTE IN DECIDING WHAT SHOT TO PLAY. IF YOU ARE INTERESTED IN AN EXERCISE EXPLORING THE READING OF A HEAD PLEASE PUT YOUR NAME ON THE BOOKING SHEET COMPLETE WITH YOUR TELEPHONE NUMBER. THE EXERCISE WILL BE TWO HOURS LONG AND WILL BE RUN WITH 4 PARTICIPANTS AT A TIME.

NORMAL RINK FEES WILL APPLY.

**MERVYN BATTEN
SENIOR CLUB COACH.
01823 661127**

Mervyn Batten - Senior Club Coach

Taunton Deane Bowling Club DRESS CODE

THE FOLLOWING IS THE DRESS CODE THAT SHOULD BE ADHERED TO AT ALL TIMES WHILST PLAYING AT THIS CLUB.

REGULATION GREY / WHITE
SKIRTS / TROUSERS / CULOTTES

BLACK TIGHTS ARE NOT PERMITTED

WHITE COLLARED SHIRTS / BLOUSES

ONLY NAVY OR PALE BLUE CLUB SHIRTS
BLUE CLUB WAISTCOATS / JUMPERS / PULLOVERS
AS SOLD IN THE CLUB SHOP MAY BE WORN

REGULATION WHITE / BROWN / BLACK OR GREY
SHOES

CASUAL CLOTHES (NO JEANS) MAY BE WORN FOR
1 HOUR ROLL UPS BETWEEN
THE HOURS OF 9AM AND 9PM

CLUB CAPTAINS / TEAM MANAGERS
WILL NOTIFY ON TEAM SHEETS ANY VARIATION
TO DRESS CODE

THIS DRESS CODE APPLIES TO MARKERS AS WELL.

Tony Foxwell - Chairman of GMC



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Club News

Stay in the Know!

*Diary
Dates*



Saturday 21 October 2023 - Start 7:30pm

Ready Steady Go 60's Jess

Cheese or Ham Salad & Sweet
Served at 8:30pm £13-50 inclusive

TDBC Social & Fund Raising Committee

Taunton Deane Bowling Club

Indoor Club Competitions – Winter 2023-24

- Entry Forms available in Reception from 18 September
- Post completed Entry Forms in designated box
- Closing Date is midnight Sunday 8 October 2023
- Draw will take place at TDBC from 11 am on Monday 9 October 2023

Indoor Finals Days – Saturday 13 & Sunday 14 April 2024

- You must be available for both **Finals Days**
- Open to all bowling members
- No Entry Fee, normal rink fees apply (except for finals)

TDBC Competitions Committee



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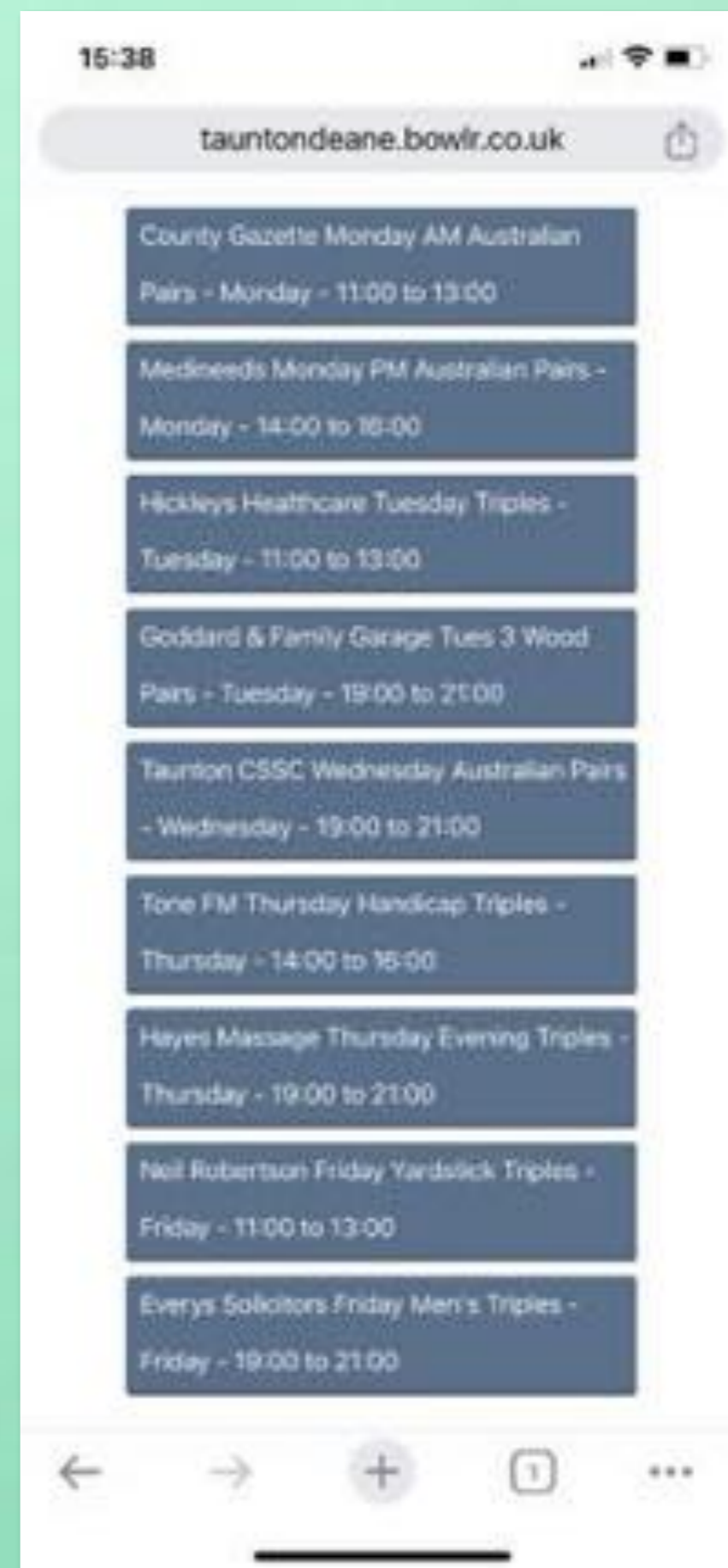
Sponsors

Having sponsor names on all our internal Leagues helps the Club in a couple of ways. First there is the revenue generated. Though not considerable every little helps. This year the sponsors were asked for £30 + VAT, just £36 in total. For that they received naming rights, listings on scorecards and programmes and are in our newsletter and on the website. Quite a bit of publicity.

Some members have helped out securing this business. If you'd like to know more about the Civil Service Sports Club (Weds Australian Pairs) and the opportunities you might be afforded by signing up with them do speak to Neil Nation. I joined and saved £35 on Taunton Deane annual membership!

Any help or suggestions would be much appreciated.

Mark





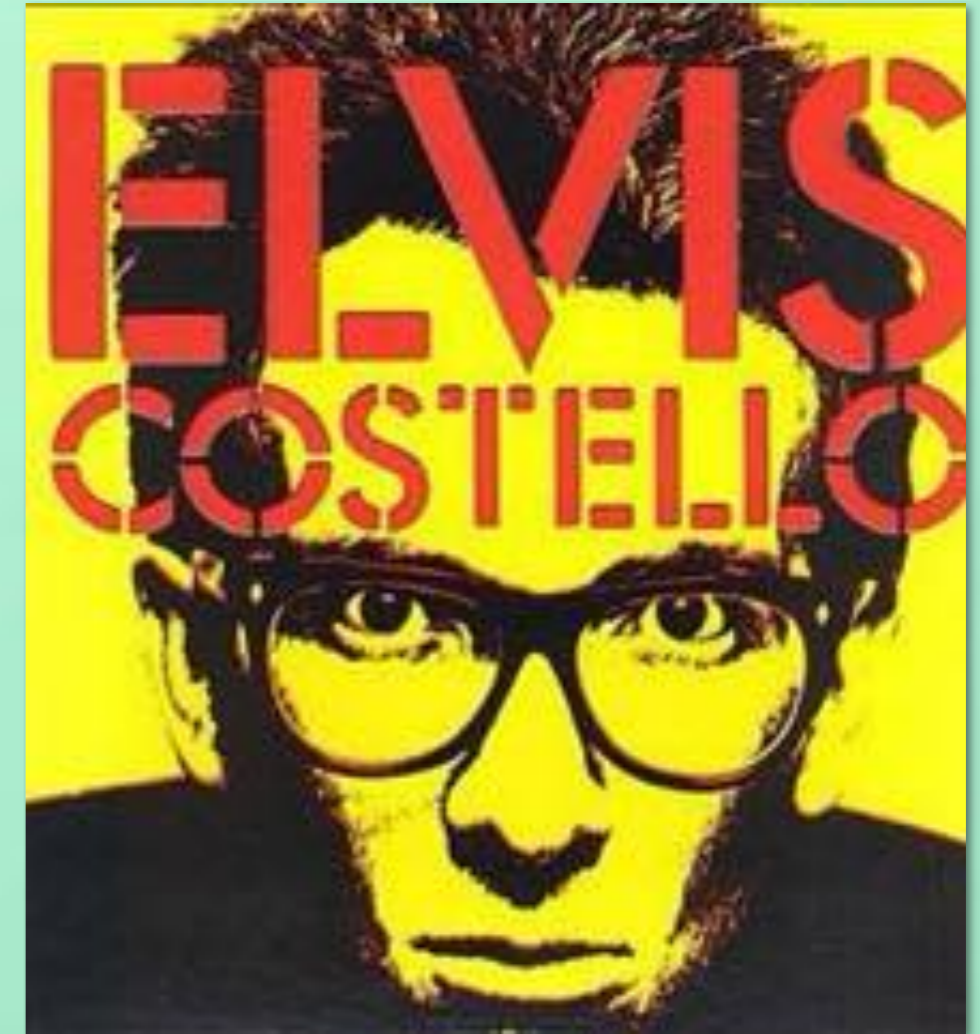
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Music
Mark Reeve

Giving thought to what to write about this month I was suddenly taken with an urge to listen to one of my albums. Almost Blue by Elvis Costello. Actually I put it up on YouTube on my smart tv and was listening to it as I wrote a Treasurers report for the WSBL AGM which is tomorrow night. I no sooner was settled in when I was interrupted by Neil Robertson who was here to look at my boiler system that I'm going to replace. I've had one quote already so I'm doing the right thing in not rushing in. Neil and I chatted about all sorts. Cricket, Bishop Fox's school, work he'd carried out 40 years ago on Priors Walk which is next to me, John Bament, the tree branches that had fallen over night in the garden, I was bouncing around all over the place! Exit Neil and I finish the WSBL report and then start on this. Elvis Costello is back on and I'm enjoying going through the 12 tracks.

I remember when I first heard the album or a couple of tracks off it which were getting some AirPlay. 'Good Year for the Roses' and 'Sweet Dreams'. I love the whole album, those two being my favourite numbers from it.



For Elvis Costello the album heralded a serious foray into country music and I think he went to Nashville to record it. How many years ago are we talking? I'm going to be lazy and not refer to any google info! Must be over 30, maybe 40.

I was of course familiar with and liked some of his other hit songs like 'Watching the Detectives'. He's certainly talented and his music is I think maybe definable as pop, punk, new wave and of course country. Quite a mix. I've probably got that horribly wrong?

I love country music, amongst everything else! So I've got this serious collecting problem. Music, cricket books, sports memorabilia, stamps, glass, art, postcards, furniture. I'm currently filling up a third garage! It's bad. I need to let go. I've put almost all my country collection in a large storage box, too heavy for one person to lift. If you think you'd like a rummage do talk to me. I'd like to sell the lot.

Almost Blue, yes letting go is hard!

Mark X



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Humour

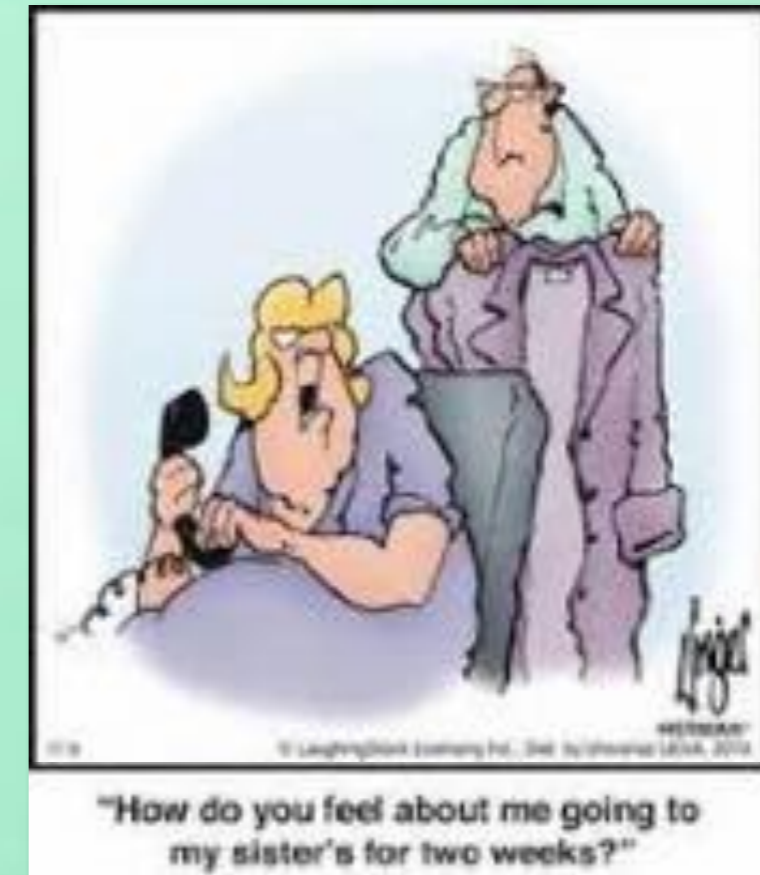




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Humour





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News Editor

30 September 1965: Thunderbirds Are Go!

On this day in 1965,
International
Rescue launched
its first operation,
as the classic
Thunderbirds TV
show aired for the first time.



Whether you watched during its initial release in the 1960s, or caught one of its numerous re-runs since, it's fair to say that Thunderbirds is a British television institution. With its innovative approach to puppetry, its high action and adventurous storylines, and its global appeal, Thunderbirds has captured the imaginations of children and adults alike. But what brought this incredible show to life, and how has it continued to gain recognition today?

Cutting their teeth on other puppet driven television shows such as Supercar and Fireball XL5, co-creators Gerry and Sylvia Anderson had a desire to broaden their audience appeal by targeting adults as well as children. With this in mind, Gerry Anderson drew inspiration for the show from a disaster involving West German miners in 1963.

This tragedy, known as the Wunder von Lengede (Miracle of Lengede), occurred when 500,000 cubic metres of dirty water from a sedimentation pond flooded the Lengede-Broistedt Iron Mine. While 79 of the 129 miners escaped within the first few hours, 19 were killed directly in the disaster, leaving a further 31 trapped underground.

Various dramatic techniques were used to rescue these remaining miners, including the use of a makeshift float, an air bubble, and drilling. 21 of these miners were eventually saved, but 10 more passed due to complications and the extended time it took to free them. Identifying a need for a more efficient rescue response, Gerry Anderson conceived the Thunderbirds "International Rescue" organisation which could respond more quickly to major disasters or world events.

While working at AP films in 1960, where the couple met, Thunderbirds co-creators Gerry and Sylvia Anderson developed a unique system for bringing to life their marionettes in a way that had never been seen before.

This system, coined "Supermarionation" by Gerry Anderson, involved pre-recording the voices, which would then be played back during filming. Each marionette's head contained filters which converted the dialogue into pulses, which in turn travelled to solenoids in the puppet's lips. Triggered by the pulses, these solenoids enabled the mouth to move in time with recorded speech.

During development of the show, the working title "International Rescue" was used, with the heroes' vehicles also named Rescues 1 to 5. But this was all to change, after Gerry Anderson read a letter from his brother Lionel, an RAF flight sergeant in WWII. While he was stationed in Arizona, Lionel made mention of a Thunderbird Field – a United States Army Air Forces base. Gerry was ultimately inspired, changing the show's name to the more impactful Thunderbirds that we know and love.



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News Editor

Parker



Yes m'lady



Although Thunderbirds was a British production, Gerry Anderson stated that it was created “as an American show”, due to the importance of global distribution to counter the rise in filming costs. This transatlantic focus therefore informed key elements of the show, including the casting and also the scripts, which were written in American English.

Unfortunately, the goal to sell the show to a US television network was not achieved, meaning Thunderbirds only filmed two series comprised of 32 episodes in total. The show was however distributed to 30 countries outside the UK before its debut, including Australia, Canada, Japan, and the US.

Although its television run was shorter than planned, two feature length film sequels were produced in the 1960s. The first, Thunderbirds Are Go, focuses on the spacecraft Zero-X, which requires International Rescue’s help to first provide security at its second launch, and then assist in its return to Earth. Released in 1966 and featured cameo puppet appearances of celebrities Cliff Richard and The Shadows, who contributed to the film’s score. Although it received some positive reviews, the film failed at the box office.

Despite this, a second sequel was produced, the 1968 released Thunderbird 6. Intended as a lighter cinematic offering than its predecessor, the film follows the International Rescue team on Skyship One’s maiden round-the-world journey, with evil mastermind the Hood attempting to procure secrets of the Thunderbird vehicles. The film featured the guest voices of actors Geoffrey Keen and John Carson, and also features live action footage of a vintage Tiger Moth biplane. Again the film did not fare well at the box office, ensuring no production of any future sequels.

Additional feature-length Thunderbird productions include three compilation films made of television episodes , Thunderbirds to the Rescue, Thunderbirds In Outer Space and Countdown to Disaster, as well as the 2004 Jonathan Frakes directed live action film, Thunderbirds.

Thunderbirds may not have had a long television run, or achieved wide spread film success, but its impact on pop culture is undeniable. Spawning a wide range of Thunderbirds themed products, including toys, video-games, and scale models. it is safe to say that the show will continue to live on in the hearts and minds of fans for many years to come. Click the link below to see the latest incarnation. What do you think?

<https://www.youtube.com/watch?v=Yg2F8TjizBI&list=PLTPjLQeB8TFewG9uB8dlhb02rla3yJPwo&index=1>



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