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TDBC

Club News

Stay in the Know!

*Sir Michael
Parkinson*



I was left with a tear in my eye after tuning in to a re-run of the hour-long special Parkinson At 50, which aired on the BBC in tribute to the legendary talk show host.

Sir Michael's bereaved family revealed the 'King of the Chat Show' passed away 'peacefully at home' aged 88 following a 'brief illness'

TV fans took to Twitter to share iconic moments throughout Sir Michael's career after watching the documentary in the wake of his death.

The programme was recorded and broadcast in 2021 to celebrate five decades since Parkinson's chat show premiered on June 19 1971.

I fondly remember watching the show with my father, also named Michael, through my early teens and into my adult life and didn't realise how influential he had been to my generation.



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Club News
Stay in the Know!

*Club
Competitions*

Crockford Cup and Blackbrook Shield

The Club held its annual Crockford Cup and Blackbrook Shield competitions on Sunday 6 August. 60 bowlers took to the rinks, cheered on by supporters on a sunny afternoon.

12 triples teams contested the Crockford Cup outdoors and 12 pairs teams contested the Blackbrook Shield indoors. They played 4 games each and enjoyed a Bowlers' tea of sandwiches and cream scones at the end.

The winners of the Crockford Cup were Tony Wiscombe, Nicola Litchfield and Tony Hardiman, runners-up were Alwyn Kitchin, Mark Reeve and Peter Russell. The winners of the Blackbrook Shield were Hugh Rodger and Tony Stone, runners-up Colin Gabbott and Jennifer Hicks.

Congratulations to them and well played to everyone who took part.

Myra Duncan - Competitions Committee



Club Competitions Winter 2023/24

Entries for the Club's Winter Competitions will open on Monday 18 September 2023. Entry forms will be available on the table in the Reception area from that date. The closing date for entries is midnight Sunday 8 October, with the draw taking place on Monday 9 October.

Finals days are on Saturday 13 and Sunday 14 April 2024. You must be available to play on both finals days.

There is no entry fee, normal rink fees apply, except in finals.

Myra Duncan - Competitions Committee



Sunday Special - Sunday 10th September

Roast Chicken - 2 Course Meal, 2 Veg, Stuffing, Gravy

Sweet - Fresh Fruit Salad Cream or Ice Cream, Or Banana Boat

£7-80

Membership Subscription

All subscriptions are due by 1st September 2023

Renewal Forms are available on the table, next to the office door.

Please complete and pay by card (where possible) at reception or the Bar.

Door entry fobs will be updated on receipt of payment

Thank you for your co-operation.

Mike Westlake - Membership Services



Looking forward to the Winter!

As the summer season is drawing to an end I am sure you are starting to think about the winter season at TDBC. Well, I am very pleased to say that it will be very busy!

The Club and County Leagues and competitions are in the calendar as usual, as well as various County matches that should be enjoyable to watch.

We also have 18 friendlies organised split evenly between home and away. These are spread throughout the season so there should be plenty of opportunity for all to get involved. Bowlers that are newer to the club please do put your name on the sign up sheets when they go up, this is a great way to get more experience but also to get to know your fellow bowlers better.

So, with the Umbrellas, Early Birds and the Ladder organised too, as I said it's going to be a very busy winter!

Amanda Birkett - Fixture Secretary



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*Southey
Trophy*



Latest news for Taunton Deane, the outdoor ladies on Sunday 27th August have won through to the finals of the SOUTHEY TROPHY. The score was drawn on disciplines but the shot difference was 5 shots to TDBC. The final will be held at Portishead B.C. on Sunday September 17th, time to be confirmed either against Ilminster or Keynsham. The team performed wonderfully and deserved this achievement I am very proud.

Ann Beale - Ladies Outdoor Captain



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*Crockford Cup
Blackbrook
Shield*



Crockford Cup Winners

Tony Wiscombe, Nicola Litchfield and
Tony Hardiman



Blackbrook Shield Winners

Hugh Rodger and Tony Stone



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*Crockford Cup
Blackbrook
Shield*





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*Taunton
Entertainment*

That's Entertainment



Opened on 18th August 1913 as a cine-variety theatre, it was known as the Lyceum Theatre and the opening attraction was the silent version of "Quo Vadis". It was designed by architects H. Walcott Stone and J. Lloyd and had a seating capacity of 678.

It was staging mainly live shows until late-1931 when it was closed and alterations were made by architect F.C. Mitchell to convert the building into a full time cinema. It re-opened on 4th January 1932 and in 1935 it was taken over by County Cinemas chain, who at the time were about to be taken over by Oscar Deutsch's Odeon Theatres chain. It was re-named Odeon Theatre from 1936. Architect Andrew Mather made further improvements to the Odeon in around 1938.

In December 1967 it was sold to Classic Cinemas Ltd. and was re-named Classic Cinema. In the Spring of 1972 they added a second screen which seated 71. Classic Cinemas were taken over by the Cannon Group in 1986 and it became known as the Cannon Cinema. Closed in October 1990 it lay unused for a while until an independent operator took over the lease in December 1992 and it re-opened as the Plaza Cinema on 11th December 1992.

Sadly this was not to last long, as a new multiplex was being built by Odeon Cinemas across town and this opened on 4th August 1994. The Plaza Cinema closed a few weeks later on 25th August 1994 and was demolished in December 1998. A block of flats named Laverock Court (named after a long standing manager of the Classic/ Cannon) was built on the site.



Welcome

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Welcome to
Taunton Deane Bowling Club:
Paul Frost
Kelvin Phelps
Brian Rhodes

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*New Club
Members*

Welcome

Welcome to
Taunton Deane Bowling Club:
Alan Dicks
Mark Farbus
Chris Jackson





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Club News

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*Diary
Dates*



Social & Fundraising Dates

Saturday 21 October 2023

Ready Steady Go - Jess

Female Divas from the 60s

Saturday 9 December 2023 -

Beatles Tribute

Saturday 16 December 2023 -

Quiz Night

Sunday 31 December 2023 -

Sapphire

Saturday 3 February 2024 -

Quiz Night

Saturday 24 February 2024 -

Daniel Harris Singing Entertainer

Saturday 23 March 2024 -

Buddy Holly Tribute

TDBC Social & Fund Raising Committee





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*Competitions
Finals*

Club Summer Competitions Finals

The Club's Summer Competitions Finals will take place on Saturday 9 and Sunday 10 September. Come along and support your fellow bowlers, have a lovely lunch and enjoy 2 days of excellent bowling. With 21 finals taking place across indoors and outdoors there promises to be plenty of keenly contested games. Matches start at 10 am on both days. The programme of matches is on the Competitions Noticeboard and the easel in the Reception Area.

Lunch and snacks are available on both days. Menu Choices for lunch are displayed on the easel in the Reception Area. All Lunches must be pre-ordered by 4 September, so please add your name and selection(s) to the list.

The programme of matches is below:

Tips for finalists:

Enjoy your matches

- Please be on the rink 15 minutes before the start of your match
- Make sure you know the rules for your competition, there are some differences to the earlier rounds:
- There are no time limits on the finals – Singles – 21 shots, Clyno – 55 points, Pairs & Triples – 18 ends.
- The format for Junior finals and Generation Pairs are as per earlier rounds with trial ends and visits to the head allowed as below.
- There are 2 trial ends of 2 bowls per player
- Visits to the head are allowed – singles games after a bowler has bowled their 2nd wood, in pairs and triples games the skip may visit the head after they have bowled their 2nd wood.
- Remember to use the Umpire/Competent Person – they are there to help you
- Dress codes is Club shirts and whites. Rink information will be posted on the day.

Competitions Committee

2023 Summer Indoor Finals - Saturday 9th September 2023					
Time	10.00 - 12.00		12.30 - 2.00	2.00 - 4.00	
			LUNCH Available		
	Men's Club Singles			Open 3 Wood Clyno	
	Paul Kelly	Colin Gabbott		Richard Edwards	Tony Parsons
Marker	Bob Watkins			Heather Ambrose	
				Open Drawn Pairs	
				John Troke & Paul Kelly	Liz Lyddon & Roy Varndell

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Club News
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Competitions
Finals

2023 Summer Outdoor Finals - Saturday 9th September 2023							
Time	10.00 - 12.00		12.30 - 2.00	2.00 - 4.00		4.00 - 6.00	
	Men's Champion of Champions		Lunch Available	Open 3 Wood Triples		Ladies Drawn Pairs	
	Colin Day	Mark Reeve		Stacey Nalbandian, Barry Watson & Robert Duncan	Colin Day, Roy Marriott & Alan Stone	Julie Carmichael & Nicola Litchfield	Stacey Nalbandian & Steph Marriott
Marker	Stan Hedger						
	Junior Pairs			Generation Pairs		Over 60's Open Drawn Pairs	
	tbc	tbc		tbc	tbc	Jim Wilson & Tony Hardiman	Vicky Jackson & Trevor Jackson
Marker	Dawn Jones tbc						
	Open 2 Wood Singles						
	Stacey Nalbandian	Charlie Takle					
	Brian Hawkins						

2023 Summer Indoor Finals - Sunday 10th September 2023			
Time	10.00 - 12.00		2.00 - 4.00
	Open Non Winners Singles		Men's Drawn Pairs
	Liz Lyddon	Colin Gabbott	Eddie Simpson & Richard Edwards
Marker	Chris Denner		John Troke & Paul Kelly
	Open 2 Wood Singles		Open Club Singles
	Tony Parsons	Paul Kelly	Colin Gabbott
Marker	Bob Watkins		Tony Parsons
			Heather Ambrose

2023 Summer Outdoor Finals- Sunday 10th September 2023				
Time	10.00 - 12.00		2.00 - 4.00	4.00 - 6.00
	Mixed Drawn Pairs		Junior Singles	Men's 3 Wood Clyno
	Stacey Nalbandian & Robert Duncan	Jackie Hedger & Colin Day	Noah Greenhoff	Tony Hardiman
Marker			Lucas Beale or Ella Stirling	Bryan Southward
			Dawn Jones tbc	Brian Hawkins
	Men's Drawn Pairs		Men's Non Winners Singles	Ladies 3 Wood Clyno
	Charlie Takle & Karl Greenhoff	Tony Wiscombe & Bryan Southward	Roy Marriott	Stacey Nalbandian
Marker			Stan Hedger	Julie Carmichael
			Ladies Champion of Champions	Helen Acreman
			Stacey Nalbandian	
Marker			Lynn Williams	
			Rod Ellis	



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Music

Happy Songs

Steve and I seem determined to keep a music article going in the newsletter. I had a break for a couple of months and must say I really enjoyed Steve's Springsteen story and hadn't realised he was such a big fan. One of the joys of contributing stories is the feedback and discovering music fans and devotees amongst the club membership. Turns out Steve used to manage a music venue in Taunton, then there's Barry Routley who was a DJ and has a list of thousands of records for sale if you're interested. I bet there are many more who have been involved in the music world in some way. Oh! not forgetting our very own Stan Rogers who is one half of the amazing Cleverly Everly.

There's a healthy psychology behind playing and listening to music and getting up to boogie! Although at parties, dances, disco's and the such like not everyone gets up to dance, those that do are almost always enjoying themselves. For a DJ a packed dance floor is a good sign that their choice of records is working and they have tapped into the energy of the event. Beware though as picking the next track can be make or break. Clearing the dance floor with a poor choice can happen easily.

I do speak from experience. Back in 1979 I was deejaying at a disco in Hong Kong. I'd actually been involved in the start-up of the business which we called the 'Jockey Disco'. Although there's an obvious play on words the naming was really determined by the fact the venue was a 'pub' called 'The Jockey' which was a drinking and eating establishment in the commercial district of what's called 'Central' on HK island. Owned by the Mandarin Hotel and HK Land they were looking to improve their turnover at night which was a quiet period. Hence the idea of starting a disco which at that time was becoming all the rage. I'd not long come out of the army and had spent my service gratuity on mobile disco equipment which I purchased at 'Roger Squires' on the Edgware Road in north London. I'd shipped it to HK where I'd returned to live with my parents. I was setting up a mobile disco business when I heard of the Jockey Pub initiative so I pitched to them and got the contract. A lot of my equipment was used and I bought more and had a custom made console installed. I was up and running and hired a few friends to also DJ. I needed most of all to buy records and the 12" single market was beginning to boom. I also spent a bit on a subscription to an American company who produced a 'Disco Bible' which was a large printed volume of music tracks and what their



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BPM was. This was an aid or some might say a 'cheat' as if you were at a loss for what to play next you referred to the 'Bible' and it listed records alphabetically or in BPM order, that's beats per minute. This allowed for the smooth transfer from one track to the next, hopefully seamless so that the dancing was too.

If I needed to, which I did often, I could also speed up or slow down the next track to blend (mix) with the existing record being played. Manufacturers of audio equipment had starting producing specialised DJ turntables and adjusting the speed was a feature.

I hope I'm not boring you with the science? Lol. Of course in this day and age there's so much more technology and computers are most often used. That reminds me I would have pre-prepared mixes on cassette tape to play when I needed a break.

When I was thinking about a subject for this article 'Happy Songs' was what I came up with. Everyone knows the party favourites like 'Come on Eileen', 'Twist & Shout', 'Barbara Ann', 'Hi Ho Silver Lining', I'll leave those song and event memories to you and instead give you my top twenty disco choices from my own disco deejaying era. In no particular order:



1. Jive Talking - Bee Gees
2. Disco Inferno - Trammps
3. I Will Survive - Gloria Gaynor
4. Rubber Band Man - Detroit Spinners
5. Le Freak - Chic
6. I Haven't Stopped Dancing - Gonzalez
7. Ring My Bell - Anita Ward
8. In The Bush - Musique
9. YMCA - Village People
10. Hot Stuff - Donna Summer
11. Boogie Wonderland - Earth Wind & Fire
12. I'm a Man - Macho
13. Souvenirs - Voyage
14. Knock on Wood - Amii Stewart
15. Brick House - Commodores
16. Cuba - Gibson Brothers
17. Happy Radio - Edwin Starr
18. Shame - Evelyn Champagne King
19. Don't Stop 'till.. - Michael Jackson
20. Mighty Real - Sylvester

I've left out so so many more.

I'd love to introduce rarely played songs and usually got the strobes going with the bubble machine at the same time, so it looked like stars right across the heads of the congregation. Check out 'Night Time in the Switching Yard' by Warren Zevon or 'Long Train Running' extended version by the Doobie Brothers.

I hope you've enjoyed this trip down my memory lane. Did any of you ever get to Studio 54 in NY? I didn't. I did pay one visit to 'Disco Disco' which was the HK equivalent. I'd started my love of clubbing as a teenager going to places called 'The Scene', 'The Happening', 'Pit Stop' and 'Thingummies'. If anyone happened across these on any Far East travels do let me know.

'Bottoms Up'

Mark X

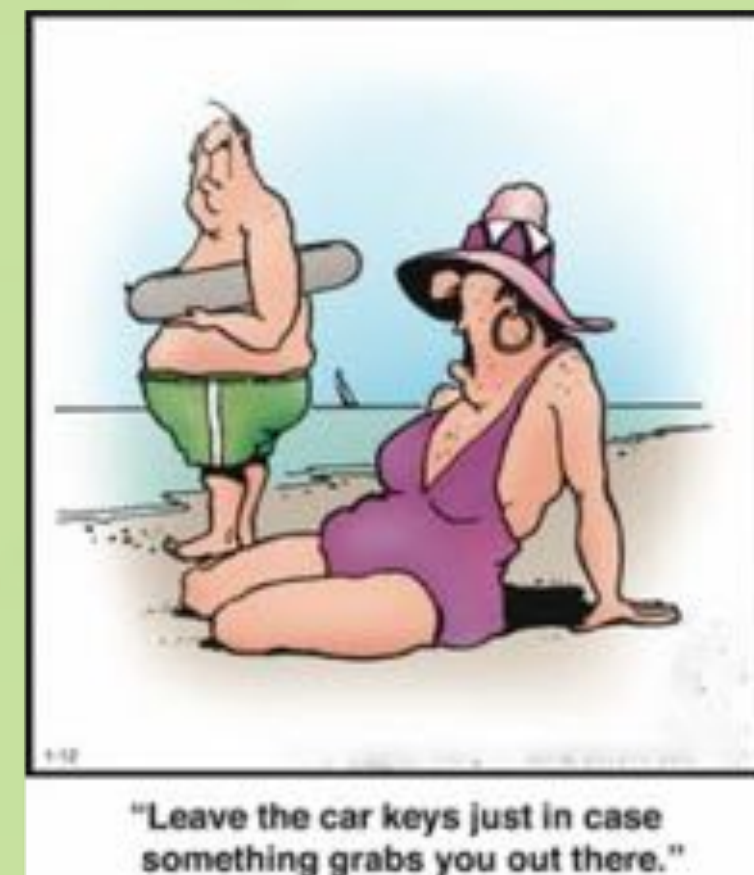


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Humour



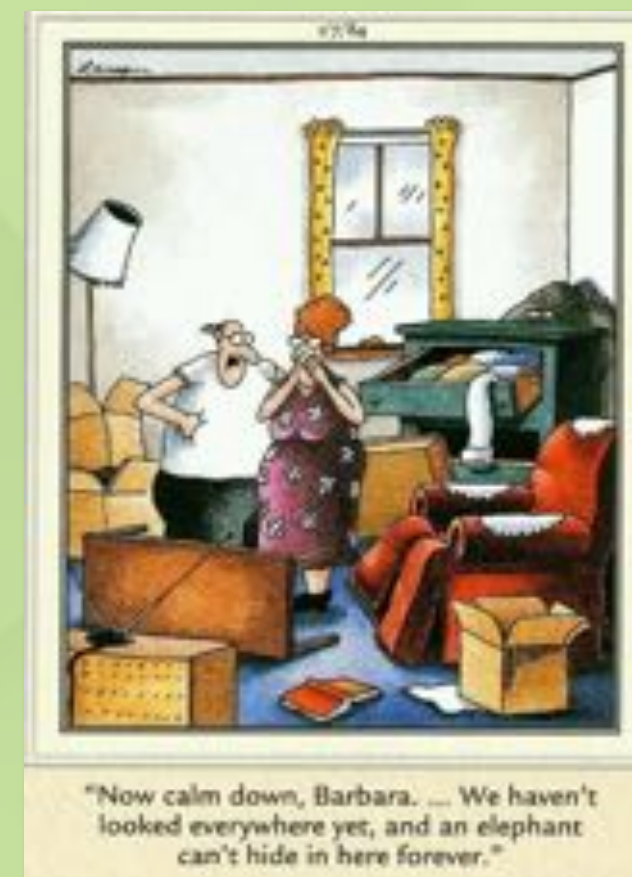
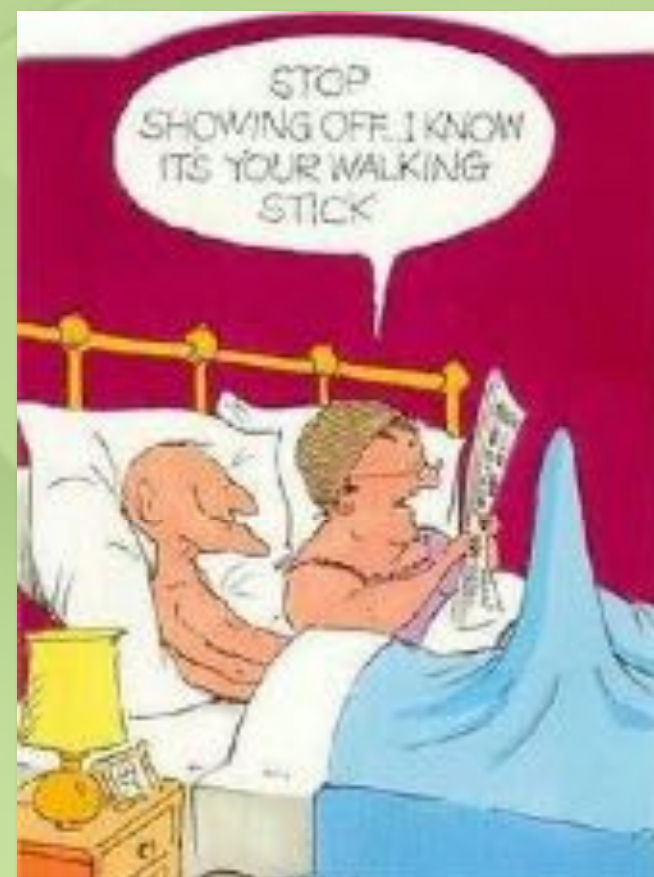


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Club News

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Humour





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News Editor

1935 - 1937



1937 - 1945



1945 - 1947



1947 - 1988



Introduced in August 29 in 1935 by Rowntree's as a confectionery business based in York, United Kingdom, Kit Kat, now owned by Nestlé, is one of the world's leading chocolate brands. Kit Kat's products are chocolate bars which composed of three layers of wafer and covered with an inner and outer layer of chocolate, conventionally called "fingers". The size and number of Kit Kat fingers vary depending on the product design. Most popular Kit Kat bars have 1, 2, and 4 fingers in them.

The name Kit Kat came from the Kit Kat club which was named after Christopher Catling who used to hold a literary and political club in his pie shop in London in 17th century. The typical red and silver colours for Kit Kat's logo has remained constant in the past, except for 1942 when the design for Kit Kat's wrapper was changed to blue to represent the change in recipe due to shortages of fresh milk. In 1949 with the increased availability of milk, Kit Kat returned to its striking red livery logo.

The 1950's saw the international expansion of the brand starting in Commonwealth countries such as Australia, New Zealand, South Africa, Rhodesia and Canada, where Rowntree had already established a presence. Along with the arrival of commercial television in the UK in the late 1950's came the big breakthrough in the advertising of KIT KAT.

The classic line "Have a break, have a Kit Kat" by Donald Gillies from an advertising agency JWT in London was first launched in 1958 with four TV commercials and a press campaign. In the following 50 years it has become a genuine advertising icon and is now a registered property of the brand. In April of 1988 Swiss based chocolate maker, Jacob Suchard launched a hostile takeover bid for Rowntree. In the preceding years Nestlé had been discussing a collaborative working partnership with Rowntree and ultimately acquired Rowntree business.

The past two decades following acquisition have seen a hectic pace of brand development and manufacturing expansion in emerging markets.

Today, Kit Kat is one of the most globally recognised chocolate brands. With its perfect balance of delicious chocolate and crispy wafer, it is the ideal treat.

Combined with the simple encouragement to 'Have a break, have a Kit Kat', the chocolate has never been more relevant than in today's hectic world.

The first chocolate waffle bars were marketed under the Rowntree's Chocolate Crisp brand. This name was used in place of the logo on the bright red wrapper.

In 1937, the brand was renamed Kit Kat Chocolate Crisp. The words "Kit Kat" were inside a yellow oval.



1988 - 1995



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1995 - 2004



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2004 - 2017



News Editor

Throughout 1945-1947, the wrapper was blue because the manufacturer only used dark chocolate due to a lack of ingredients. This was due to the aftermath of World War II. The oval around the inscription has disappeared. The letters have serifs.

The brand returned to the 1937 design but removed the “Chocolate Crisp” phrase.

In 1988, Nestlé bought Rowntree’s, and with it the Kit Kat brand. After that, she changed the corporate identity of chocolate and waffle products. The wrapper turned bright red. It features the white lettering “Nestlé” (top) and “Kit Kat” (inside a white ellipse with a double outline).

In 1995 the word “Nestlé” has been reduced and moved to the upper left corner.

To make the logo more visible, the designers used shadows. This graphic technique gives the drawing a three-dimensional effect. Also, the developers placed Nestlé in a red, elongated heart shape. Another change has been made to the ellipse’s position – now its right side is slightly raised along with the inscription “Kit Kat.”

In 2017, a version of the logo featuring a chocolate waffle bar broken in half appeared and is still used today.

The chocolate manufacturer is moving away from packaging that contributes to large amounts of plastic waste to a more sustainable paper wrapper. Nestle told fans of the chocolate bar to “have a paper-wrapped break” — a sustainable play on their normal slogan which, as you can see, has been cheap, cheerful and sustainable for a number of years.





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